

Kat Arrasmith, Ph.D

Research Associate & SCAAP Coordinator
Research, Evaluation, & Measurement Center
University of South Carolina
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Education

Doctor of Philosophy in Music Education	2022
University of South Carolina, Columbia, SC	
Master of Music Education	2018
University of South Carolina, Columbia, SC	
Bachelor of Music Education	2011
Baldwin Wallace University, Berea, OH	

Licensure

South Carolina Professional Teaching Certificate

Certificate Number: 295631

Validity Period: 07/01/2019-06/30/2024

Positions Held

Research Associate & South Carolina Arts Assessment Program Coordinator	July 2022-Present
Research, Evaluation, and Measurement Center University of South Carolina, Columbia, SC	
Graduate Research Assistant in Arts Assessment	Jan 2020-June 2022
Research, Evaluation, and Measurement Center University of South Carolina, Columbia, SC	
Graduate Teaching Assistant in Music Education	Aug 2019-May 2022
School of Music University of South Carolina, Columbia, SC	
Graduate Teaching Assistant in Music Theory & Aural Skills	Aug 2018-Dec 2019
School of Music University of South Carolina, Columbia, SC	
Graduate Assistant in Music Education	Aug 2016-May 2018
School of Music University of South Carolina, Columbia, SC	

University Teaching Experience

MUED 555: Integrating Music into the Elementary Classroom (1 section)	Fall 2019-Spring 2022
University of South Carolina, Columbia, SC	
Writing Coach	Fall 2019-Spring 2020, Fall 2021-Spring 2022
University of South Carolina, Columbia, SC	
MUSC 217: Aural Skills III (2 sections)	Fall 2018, Fall 2019
University of South Carolina, Columbia, SC	

University Teaching Experience, cont'd

MUSC 218: Aural Skills IV (2 sections) University of South Carolina, Columbia, SC	Spring 2019
MUSC 115: Music Theory I (1 section) University of South Carolina, Columbia, SC	Fall 2018, Spring 2019
MUED 454: Music for Young Children (1 section) University of South Carolina, Columbia, SC	Spring 2018

University Supervising

Preservice Teacher Supervisor in Elementary General Music University of South Carolina, Columbia, SC Supervised and evaluated preservice teachers in the Columbia, SC area	January 2018-May 2022
Undergraduate Intern Supervisor in Early Childhood Music Education University of South Carolina, Columbia, SC Trained, observed, and co-taught with undergraduate student interns at Bright Horizons at UofSC, Tempo Music and Arts, and Music Play at UofSC	August 2017-May 2022

Early Childhood & Elementary Music Teaching Experience

Tempo Music and Arts , Columbia, SC Music development specialist for infants to three-year-old children and their caretakers in a community setting Music development specialist for three- to four-year-old children in a preschool setting	August 2021-May 2022
Richland County School District Two , Columbia, SC Itinerant substitute teacher in a public school setting	September 2017-May 2021
Bright Horizons at UofSC , Columbia, SC Music development specialist for infants to four-year-old children in a preschool setting	August 2016-March 2020
Music Play at UofSC , Columbia, SC Music development specialist for infants to four-year-old children and their caretakers in a community setting	August 2016-August 2020
St. Peter's Catholic School , Columbia, SC Music development specialist for grades 1-4 in a private school setting	August 2016-May 2019
Bright Horizons at the Columbia Federal Center , Columbia, SC Music development specialist for infants to three-year-old children in a preschool setting	January-May 2017
St. Peter's Catholic Church , Columbia, SC Choral musicianship educator for grades 3-6 in a private school setting	August-May 2017
Fairfax Choral Society , Annandale, VA Music development specialist for infants to four-year-old children in a community setting Choral musicianship educator for grades K-2 and 5-9 in a community setting	September 2014-May 2016

Early Childhood & Elementary Music Teaching Experience, cont'd

Fairfax County Public Schools , Fairfax, VA	September 2012-June 2016
Itinerant music educator for Grades K-6 in a public school setting	
Brookfield Elementary School, Chantilly, VA	
Centreville Elementary School, Centreville, VA	
Louise Archer Elementary School, Vienna, VA	
Silverbrook Elementary School, Fairfax Station, VA	

Administrative Experience

BRIDGES: Harmony Through Music , Vienna, VA	August 2014-June 2016
Assistant Program Director	

Specialized Courses & Certifications Achieved

Certificate of Graduate Study in Qualitative Research	2022
University of South Carolina, Columbia, SC	
Teaching Online for Graduate Students Certificate	2020
University of South Carolina, Columbia, SC	
Modern Band Summit	2019
Colorado State University, Fort Collins, CO	
Gordon Institute for Music Learning Early Childhood Internship	2018
University of South Carolina, Columbia, SC	
Level II Orff-Schulwerk	2017
Baldwin Wallace University, Berea, OH	
Gordon Institute for Music Learning Early Childhood Level II PDLC	2016
University of South Carolina, Columbia, SC	
First Steps in Music for Early Childhood	2015
George Mason University, Fairfax, VA	
Creative Movement for the Music Class	2015
George Mason University, Fairfax, VA	
Level I Orff-Schulwerk	2013
Baldwin Wallace University, Berea, OH	
Gordon Institute for Music Learning Elementary General Level I PDLC	2012
Michigan State University, East Lansing, MI	
Gordon Institute for Music Learning Early Childhood Level I PDLC	2009
University at Buffalo, Buffalo, NY	

Publications & Evaluation Reports

Arrasmith, K. K. *Social music interactions and vocal music improvisations in a serve and return music community* (Publication No. 28969535) [Doctoral dissertation, University of South Carolina.]. ProQuest Dissertations & Theses.

Publications & Evaluation Reports, cont'd

- Arrasmith, K. K., & Lewis, A. A. (2021). *STEM Teens practitioner survey: Summary report*. Science Learning+ STEM Teens Partnership Grant Program.
- Arrasmith, K. K. (2020). Infant music development and music experiences: A literature review. *UPDATE: Applications of Research in Music Education*, 38(3), 9–17.
<https://doi.org/10.1177/8755123319889669>
- Arrasmith, K. K. (2018). *Guided music play between two-year-old children and a music play facilitator: A case study* (Publication No. 10787306) [Master's thesis, University of South Carolina]. ProQuest Dissertations & Theses.

Public Resource Development

- South Carolina Arts Assessment Program (2022). *Applying vocabulary to compare 2 artworks* [Teacher guide & student booklet]. <https://sc.edu/scaap/task.php?id=33>
- South Carolina Arts Assessment Program (2022). *Applying vocabulary to describe music excerpts* [Teacher guide & student booklet]. <https://sc.edu/scaap/task.php?id=36>
- South Carolina Arts Assessment Program (2022). *Creating a watercolor resist self-portrait* [Teacher guide & student booklet]. <https://sc.edu/scaap/task.php?id=35>
- South Carolina Arts Assessment Program (2020). *Applying vocabulary to describe an artwork* [Teacher guide & student booklet]. <https://sc.edu/scaap/task.php?id=32>
- South Carolina Arts Assessment Program (2020). *Drawing a landscape* [Teacher guide & student booklet]. <https://sc.edu/scaap/task.php?id=30>
- South Carolina Arts Assessment Program (2020). *Drawing and refining a landscape* [Teacher guide & student booklet]. <https://sc.edu/scaap/task.php?id=31>
- South Carolina Arts Assessment Program (2020). *Rhythm improvisation (1 phrase)* [Teacher guide]. <https://sc.edu/scaap/task.php?id=26>
- South Carolina Arts Assessment Program (2020). *Rhythm improvisation (2 phrases)* [Teacher guide]. <https://sc.edu/scaap/task.php?id=27>
- South Carolina Arts Assessment Program (2020). *Singing a one-part song* [Teacher guide]. <https://sc.edu/scaap/task.php?id=28>
- South Carolina Arts Assessment Program (2020). *Singing a two-part song* [Teacher guide]. <https://sc.edu/scaap/task.php?id=29>

Practical Workshop Presentations

- Arrasmith, K. K. (2023, February). *Doo Doo Doo, Dah Dah Dah: Creating Songs without Words through Harmonic Improvisation*. Practical workshop accepted to the meeting of the South Carolina Music Educators Association, Columbia, SC.
- Arrasmith, K. K., Lewis, A. A., & Clark, K. (2023, February). *Tales from the Classroom: Developing and Administering Writing Assessments in the General Music Classroom*. Practical workshop accepted to the meeting of the South Carolina Music Educators Association, Columbia, SC.

Practical Workshop Presentations, cont'd

- Arrasmith, K. K.**, Lewis, A. A., & Clark, K. (2022, November). *Tales from the Classroom: Teachers' Experiences Creating and Piloting Authentic, Proficiency-Based Assessments*. Practical workshop accepted to the meeting of the South Carolina Art Education Association, Greenville, SC.
- Lambdin, J., Lewis, A. A., & **Arrasmith, K. K.** (2022, October). *Be not afraid!: Assessing the arts component of an arts integrated lesson*. Practical workshop presented at the meeting of the Palmetto State Arts Education, Columbia, SC.
- Arrasmith, K. K. (2022, March). *Creating music from the inside out: Scaffolding young children's vocal improvisations*. Practical workshop presented at the meeting of the Greater Atlanta Chapter of the Early Childhood Music and Movement Association, Atlanta, GA.
- Arrasmith, K. K. (2022, February). *Nurturing fearless improvisation in the P-5 classroom*. Practical workshop presented at the meeting of the South Carolina Music Educators Association, Columbia, SC.
- Lewis, A. A., **Arrasmith, K. K.**, & Clark, K. (2022, February). *Prioritizing proficiency: Authentic assessment with the South Carolina Arts Assessment Program*. Practical workshop presented at the meeting of the South Carolina Music Educators Association, Columbia, SC.
- Arrasmith, K. K. (2021, June). *Creating music from the inside out: Scaffolding young children's vocal improvisations (Part A)*. Practical workshop presented at the meeting of the Early Childhood Music and Movement Association, Lansing, MI.
- Arrasmith, K. K. (2021, June). *Creating music from the inside out: Scaffolding young children's vocal improvisations (Part B)*. Practical workshop presented at the meeting of the Early Childhood Music and Movement Association, Lansing, MI.
- Valerio, W. H., **Arrasmith, K. K.**, & Beck, J. H. (2017, October). *Music and movement for infants and toddlers*. Presentation at the meeting of the South Carolina Association for the Education of Young Children, Columbia, SC.
- Valerio, W. H., **Arrasmith, K. K.**, & Beck, J. H. (2017, October). *Music and movement for preschoolers*. Presentation at the meeting of the South Carolina Association for the Education of Young Children, Columbia, SC.
- Valerio, W. H., **Arrasmith, K. K.**, & Beck, J. H. (2017, October). *Music and movement for 5K and primary grades*. Presentation at the meeting of the South Carolina Association for the Education of Young Children, Columbia, SC.

Research Presentations and Posters

- Arrasmith, K. K. (2021, November). *Kindergarten children's vocal music improvisations*. Research presentation presented at the meeting of the National Association for Music Education, Columbia, SC.
- Arrasmith, K. K. (2021, July). *A narrative inquiry of young children's music knowledge, music experiences, and music community at home*. Research poster presented at the virtual meeting of the 16th International Conference on Music Perception and Cognition.

Research Presentations and Posters, cont'd

- Arrasmith, K. K. (2021, April). *A narrative inquiry of young children's music knowledge, music experiences, and music community at home*. Research paper & researcher poster presented at the virtual meeting of the South Carolina Music Educators Association Day of Research.
- Arrasmith, K. K. (2021, February). *Kindergarten children's vocal music improvisations*. Research paper presented at the virtual meeting of the National Association for Music Education.
- Arrasmith, K. K. (2019, August). *It looks like it sounds: Transcribing young children's music vocalizations*. Research poster presented at the meeting of the Society for Music Perception and Cognition, New York, NY.
- Arrasmith, K. K. (2019, February). *It looks like it sounds: Transcribing young children's music vocalizations*. Research poster presented at the meeting of the South Carolina Music Educators Association, Columbia, SC.
- Arrasmith, K. K. (2019, February). *What does your music look like?: A pilot study of young children's emergent music literacy*. Research poster presented at the meeting of the South Carolina Music Educators Association, Columbia, SC.
- Arrasmith, K. K. (2018, June). *Guided music play between two-year-old children and a music play facilitator: A case study*. Research poster presented at the meeting of the Early Childhood Music and Movement Association, Buffalo, NY.
- Arrasmith, K. K. (2018, June). *Pre-service teachers' perceptions of early childhood music education: A pilot study*. Research poster presented at the meeting of the South Carolina Music Educators Association, Columbia, SC.
- Arrasmith, K. K. (January, 2018). *Guided music play between two-year-old children and a music play facilitator: A case study*. Research poster presented at the meeting of the Georgia Music Educators Association, Columbia, SC.
- Arrasmith, K. K. (February, 2017). *The effect of contrasting excerpts on children's perception of musical emotion: A pilot study*. Research poster presented at the meeting of the South Carolina Music Educators Association, Columbia, SC.

Service to Profession

Invited Speaker in Music Education Centro de Estudos de Sociologia e Estética Musical, Lisbon, Portugal	April, 2022
Advisory Council Member of the UofSC Presidential Fellows Program University of South Carolina, Columbia, SC	2018-2019, 2021-2022
Mock Interview Panelist for Graduating Music Education Students University of South Carolina, Columbia, SC	Spring 2020, Spring 2021
School of Music Student Advisory Committee Lead Member University of South Carolina, Columbia, SC	Fall 2020
Guest Music Co-Teacher at Jackson Creek Elementary School Richland School District Two, Columbia, SC	August 2018-March 2020
Invited Speaker for Music Transcription and Analysis Lecture University of South Carolina, Columbia, SC	Fall 2019

Grants Awarded

SPARC Graduate Research Grant, \$4,554.75 University of South Carolina, Columbia, SC	January 2020
Travel Grant, \$500 University of South Carolina, Columbia, SC	June 2019

Honors & Awards

Critical Language Scholarship Program, Hindi Immersion (Alternate) Jaipur, India	2022
Presidential Fellow University of South Carolina, Columbia, SC	2018-2022
SEC Emerging Scholar University of South Carolina, Columbia, SC	2021
Pi Kappa Lambda Music Honor Society Gamma Theta Chapter, University of South Carolina, Columbia, SC	2018

References by Request