

# studies

news from women's studies at the university of south carolina  
college of liberal arts

## WOST Makes Joint Hires with School of Medicine and College of Nursing

This fall Drs. DeAnne K. Hilfinger Messias and Ann F. Ramsdell will join Women's Studies as joint appointments with the College of Nursing and the School of Medicine, respectively. They will have 50 percent appointments in Women's Studies and 50 percent in their respective departments. They join WOST faculty member Deborah Parra-Medina in Public Health to constitute the team of WOST faculty teaching women's health and collaborating on interdisciplinary research focused on improving women's health.

Messias received her Ph.D. in Nursing from the University of California, San Francisco in 1997. From fall 1998 to spring 2000, she was a fellow at the World Health Organization Collaborating Center in Healthy Cities and the Institute of Action Research for Community Health, Indiana University School of Nursing, Indianapolis, Indiana.

An international community health nurse, Dr. Messias lived and worked in Brazil for over 20 years, where she directed a primary health care program on the Amazon, taught Women's Health and Community Health Nursing, and conducted research on women's health and primary health care. She has collaborated on several multinational research projects on women's health. A qualitative methodologist, Dr. Messias has expertise in a variety of qualitative approaches, including content analysis, grounded theory, and feminist narrative analysis.

Heart disease is a major threat to women's health in the United States. Ann Ramsdell's work explores the cellular development of hearts. Ramsdell received

See "Joint Hires" on page 3

## Faith Ringgold to Deliver 2000 Freeman Lecture

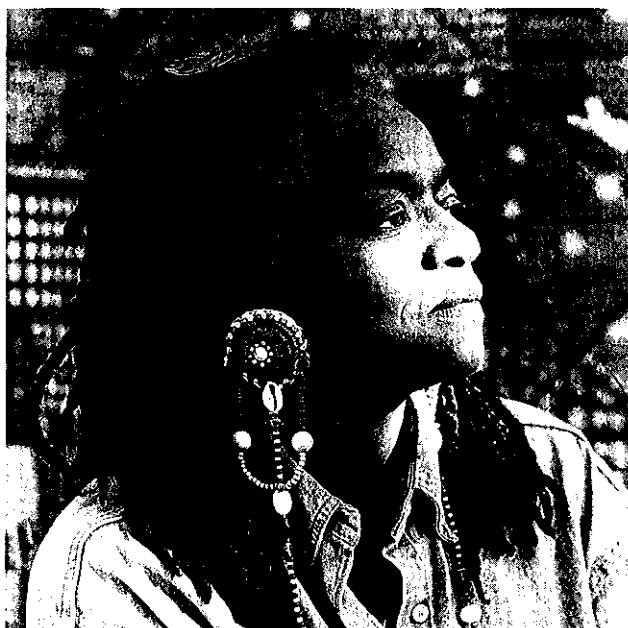
Faith Ringgold, painter, mixed media sculptor, performance artist, and writer will deliver the 2000 Adrenée Glover Freeman Lecture in African-American Women's Studies on Thursday, October 26, 2000, at 7 p.m., in the Gambrell Hall Auditorium. The title of her lecture is "Faith Ringgold: More than 30 Years Making Art." She is a professor of art at the University of California, San Diego.

States, Europe, South America, Asia, Africa, and the Middle East. Her work is in the permanent collection of many museums, including the Studio Museum in Harlem, the Solomon R. Guggenheim Museum, The Metropolitan Museum of Art, and The Museum of Modern Art. Ringgold has written and illustrated five children's books. Her first book, *Tar Beach*, was a Caldecott Honor Book and winner of the Coretta Scott

King Award for Illustration, among numerous other honors. She has received more than 75 awards, fellowships, citations, and honors, including the Solomon R. Guggenheim Fellowship for painting, two National Endowment for the Arts Awards and 11 honorary doctorates, one of which is from her alma mater, The City College of New York. For more information, please visit her Web site at <http://www.artincontext.org/artist/ringgold>.

The Freeman Lecture was established in 1993 in memory of Adrenée Glover Freeman, a Columbia attorney who was active in civic affairs and served on the

Community Advisory Board of the Women's Studies Program. Contributions to the Freeman Lecture Fund may be made to the Women's Studies Endowment Fund, USC Educational Foundation, University of South Carolina, Columbia, SC 29208.



Faith Ringgold 2000 Freeman Lecture Presenter

Professor Ringgold began her artistic career more than 35 years ago as a painter. Today, she is best known for her painted story quilts—art that combines painting, quilted fabric, and storytelling. She has exhibited in major museums in the United

# Director's Comments

## Raising the Confederate Flag

To those of us who live in South Carolina, the very mention of "The Flag" makes us cringe. PLEASE, no more articles about The Flag! No one could possibly have anything else to say about it. We have spent the last year threatening to boycott, boycotting, organizing marches, reading hundreds of articles and letters to the editor, and listening to just as many talks and speeches. To my friends in South Carolina, forgive me. But we—unlike the rest of the nation—



Women's Studies' friends gather for the flag rally near the capitol grounds.

also know the sad truth. On July 1, 2000, the flag was raised, not lowered.

Yes, the flag was moved from the top of the capitol dome—where it was barely visible—to the front entrance of the capitol grounds, next to the already powerful statue of a Confederate soldier. It waves on a 30-foot pole, lit at night, on the busiest intersection in the capitol area. In our faces. We lost. Those of us here know what happened—we were trumped. Only four of 26 Black representatives voted for the supposed "compromise" that took the flag off the capitol and put it in a more, not less visible spot. In the final analysis we were told in no uncertain terms by the powerful forces in the state that this flag will still fly, that the balance of power will not change in the state no matter what the forces of change from outside or inside the state might be.

Because this struggle was not about a flag. People who thought so missed the point. This was a struggle to remove

a symbol representing the historically embedded power hierarchies in the state—White, patriarchal, heterosexual, and capitalist. And it would have taken a coalition capable of changing that historical power structure to bring down that symbol, that flag. If that coalition had won on this issue, power would have shifted in the state. The struggle was about so much more than a flag. This struggle clearly demonstrated perhaps the central principle undergirding the hierarchies of race, class, gender, and sexuality—they are intersecting systems of power relationships. As Lani Guinier summarized in her keynote address at the National Women's Studies Association meetings in June, power has three faces:

- Who makes the rules
- Who wins the game
- Who gets to interpret who won the game, the spin.

This struggle was not about a symbol divorced from other material realities of people's lives; it was about who makes the rules that we are expected to live by. Throughout the debate, for example, historians (professionally trained and amateur) kept trying to clarify the history of this particular piece of cloth, this flag, noting that it:

- was never a sovereign flag, was one of many battle flags and flown briefly as a naval jack
- gained acceptance as the leading symbol of the Confederacy only after it appeared as the sole flag in the scene of Confederate soldier devastation in *Gone with the Wind*, circa 1939 (my personal favorite new fact)
- was raised over the capitol in 1962—never before
- was a symbol of slavery—revisionist history to the contrary—the leaders of the Confederacy made it absolutely clear that they fought the war in defense of the system of slavery on which the South had become economically, socially, and politically dependent.

Those who sought to clarify the historical record hoped that some flag supporters would change their position when they knew what this particular symbol represented. But the leaders of the movement to continue to fly the flag responded that it is about "heritage," not racism. What heritage? The heritage of ruling. And what was at stake was far more than moving a piece of cloth. It was about who wins the game and continues to make the rules in a state where race, gender, and class inequality are among the highest in the nation.

Many people here—feminists, environmentalists, labor unions, religious groups, students—coalesced, marched, campaigned, and lobbied in progressive coalition with the NAACP and other organizations to bring down the flag. If these forces had won, those coalitions



The flag was moved from the capitol dome (seen here) to the confederate soldier monument on July 1, 2000

would be emboldened in our struggles to make change on issues that matter to the majority of the citizens of the state. But we lost.

And we know we lost in part because the balance of power did not shift. And to the victor went the spoils—the power to publicly interpret who won the game, to create the spin on the

See "Flag" on page 5

# Women's Studies Program Research Series 2000-2001

**Wednesday, September 20, 2000**

**3:30 p.m., Belk Auditorium**

Reception following lecture

**Title:** "Research as the Co-Creation of Stories: Feminist Narrative Interpretations"

**Speaker:** Dr. DeAnne K. Hilfinger Messias, Women's Studies Program and College of Nursing

**Thursday, October 19, 2000**

**3:30 p.m., Belk Auditorium**

Reception following lecture

**Title:** "Body and Landscape in Feminist Standpoint Theory"

**Speaker:** Dr. Christopher J. Preston, Department of Philosophy

**Thursday, November 16, 2000**

**3:30 p.m., Belk Auditorium**

Reception following lecture

**Title:** "Perceptions of Health Risks in Older Women"

**Speaker:** Dr. Sara Wilcox, School of Public Health

**Wednesday, January 24, 2001**

**3:30 p.m., Belk Auditorium**

Reception following lecture

**Title:** "'I'm Only One, But I am One': Southern African-American Women Schoolteachers, 1884-1954"

**Speaker:** Dr. Valinda Littlefield, Department of History and African American Studies Program

**Thursday, March 1, 2001**

**3:30 p.m., Belk Auditorium**

Reception following lecture

**Title:** "Students Creating New Knowledge"

**Speakers:** Graduate Student Panel

**Wednesday, March 21, 2001**

**3:30 p.m., Belk Auditorium**

Reception following lecture

**Title:** "Hispanic Women Behind the Camera"

**Speaker:** Drs. Ramona Lagos and María C. Mabrey, Department of Spanish, Italian and Portuguese

## Brownbag Pedagogy Series



The 1999-2000 Brownbag Pedagogy Series, Teaching for Social Justice, continues to pique the interest of faculty, students, and friends in the community. Topics included "Conceptualizing Pedagogy for the New Millennium," facilitated by Dr. Lynn Weber (Women's Studies) and Dr. Laura Woliver (Department of Government and International Studies and Women's Studies); "Promoting Positive Race, Class, Gender, and Sexuality Dynamics in the Classroom," facilitated by Dr. Lynn Weber (Women's Studies); "Teaching Feminist Pedagogies," facilitated by Dr. Vicky Newman (Educational Leadership & Policies and Women's Studies); "Constructive Approaches to Student Resistance in Classes," facilitated by Dr. Catherine Castner (Department of French and Classics), Dr. Laura Woliver, (Department of Government and International Studies and Women's Studies) and Mr. Scott Lewis, JD (director, Student Judicial Affairs); "Service Learning," facilitated by Dr. Laura Ahearn (Department of Anthropology); "Student

Assessment," facilitated by Dr. Louise Jennings (Department of Educational Psychology) and Dr. Diane Stephens (Department of Instruction and Teacher Education); "Science in a Free Society," facilitated by Drs. Alfred Nordmann, Christopher Preston and Ina Roy (Department of Philosophy); "Teaching with the Internet and the Computer," facilitated by Dr. Daphne Desser (Department of English); and "Gender Justice: A Discussion of the Treatment of Women in the Criminal Justice System" facilitated by Dr. Joann Morton (College of Criminal Justice) and the WOST Gendered Violence Committee.

The 2000-2001 series is open to all faculty and graduate students and will continue in Flinn Hall. The dates and times are:

- Wednesday, September 13, 2000, 12 noon
- Thursday, October 12, 2000, 12:30 p.m.
- Wednesday, October 25, 2000, 12 noon
- Tuesday, November 14, 2000, 12:30 p.m.
- Wednesday, January 31, 2001, 12 noon
- Thursday, February 15, 2001, 12:30 p.m.
- Wednesday, March 7, 2001, 12 noon
- Thursday, April 5, 2001, 12:30 p.m.
- Tuesday, April 10, 2001, 12:30 p.m.

Topics and facilitators will be announced in advance. If you have an idea for a topic or would like to be a facilitator, please call Vicky Newman at 777-4007. Join us!

## Joint Hires

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her Ph.D. from the Medical University of South Carolina in 1996. Her doctoral dissertation focused on valve and septal tissue formation in the embryonic chick heart and received an Outstanding Dissertation Award from the American Association of Anatomists.

In 1997, Ramsdell began her postdoctoral training at the Cardiovascular Research Center at Massachusetts General Hospital and Harvard Medical School, where she was supported by the National Institutes of Health to develop improved methods of generating transgenic zebrafish. Ramsdell next completed advanced postdoctoral training at the Huntsman Cancer Institute at the University of Utah, where she was awarded a fellowship by the American Heart Association to identify novel cardiac laterality



Dr. Ann Ramsdell



Dr. DeAnne Messias

genes in the frog, *Xenopus laevis*. Using both frog and chick embryos as model systems, the research focus of her basic science laboratory in the School of Medicine will continue to be on cellular and molecular mechanisms of embryonic heart development.

Our programmatic emphasis on women's health will be greatly enhanced by Ramsdell's and Messias' knowledge and experience. We welcome them both to the program.

# Women's Studies Affiliate Faculty

WOST began a formal faculty affiliates program in 1998-99 with 53 faculty from the Columbia campus and three faculty from the regional campuses. Now in its third year, the faculty affiliates have grown from 56 to 85 (78 Columbia and 7 regional). All affiliates conduct gender-focused research and/or teaching and provide some service to the program during their term. The three-year appointment is renewable. If you are interested in becoming an affiliate, please contact Jackie McClary at 777-4007. Below are our current affiliates

## Columbia Campus

- Laura M. Ahearn**  
*Department of Anthropology*
- Barbara E. Ainsworth**  
*Dept. Epidemiology & Biostatistics*
- Janice L. Bacon**  
*Dept. of Obstetrics & Gynecology*
- Pamela E. Barnett**  
*Dept. of English/African American Studies*
- Sally Boyd**  
*Continuing Education*
- Kate E. Brown**  
*Department of English*
- Thomas J. Brown**  
*Dept. of History/Southern Studies*
- Ann L. Coker**  
*Department of Epidemiology & Biostatistics*
- Susan Courtney**  
*Department of English*
- Joan Cunningham**  
*SC Cancer Center/School of Public Health*
- Susan Cutter**  
*Department of Geography*
- Cynthia J. Davis**  
*Department of English*
- Daphne Desser**  
*Department of English*
- Daniela Di Cecco**  
*Department of French & Classics*
- Marcia-Anne Dobres**  
*Department of Anthropology*
- Kathy M. Evans**  
*Dept. of Educational Psychology*
- Paula R. Feldman**  
*Department of English*
- Carol L. Flake**  
*College of Education*
- Greg Forter**  
*Department of English*
- Lessie Jo Frazier**  
*Department of History*
- Miriam Freeman**  
*College of Social Work*
- Christy Friend**  
*Department of English*
- Jeanne Garane**  
*Department of French & Classics*
- Patricia P. Gilmartin**  
*Department of Geography*
- Constance Hendricks**  
*College of Nursing*
- Barbara A. Hirshorn**  
*Institute for Families in Society*
- Judith Giblin James**  
*Department of English*
- Louise Jennings**  
*Dept. of Educational Psychology*
- Judith E. Kalb**  
*Dept. of Germanic, Slavic & East Asian Languages & Literatures*
- Alice Bee Kasakoff**  
*Department of Anthropology*
- Natalie H. Kaufman**  
*Dept. of Government & International Studies*
- Barbara Koons**  
*College of Criminal Justice*
- Manuela K. Kress**  
*Dept. of Neuropsychiatry & Behavioral Science*
- Ramona Lagos**  
*Department of Spanish, Italian & Portuguese*
- Nancy Lane**  
*Department of French & Classics*
- Nina Levine**  
*Department of English*
- Kevin Lewis**  
*Department of Religious Studies*
- Sadye Logan**  
*College of Social Work*

- Maria C. Mabrey**  
*Department of Spanish, Italian & Portuguese*
- Marlene C. Mackey**  
*College of Nursing*
- Ed Madden**  
*Department of English*
- Kay McFarland**  
*Department of Internal Medicine*
- Melissa Marschall**  
*Dept. of Government and International Studies*
- Julie Miller-Cribbs**  
*College of Social Work*
- C. Andre Mizell**  
*Department of Sociology*
- Joann B. Morton**  
*College of Criminal Justice*
- Agnes C. Mueller**  
*Dept. of Germanic, Slavic & East Asian Languages & Literatures*
- Carol Myers Scotton**  
*Department of English*
- Robert Newman**  
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- Vicky Newman**  
*Educational Psychology*
- Penina Njuguna**  
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*Department of Health Promotion & Education*
- Ina C. Roy**  
*Department of Philosophy*

- Michael E. Samuels**  
*Dept. of Health Administration*
- Maureen Sanderson**  
*Department of Epidemiology & Biostatistics*
- Susan L. Schramm**  
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- Marcia G. Synnott**  
*Department of History*
- Jane Teas**  
*South Carolina Cancer Center*
- William B. Thesing**  
*Department of English*
- Keith Topper**  
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- Marlene A. Wilson**  
*Department of Pharmacology*
- Laura R. Woliver**  
*Dept. of Government & International Studies*
- Regional Campuses**
- Pat Christensen**  
*College of Nursing Spartanburg*
- Pearl R. Fernandes**  
*Dept. of Science, Mathematics & Engineering Sumter*
- Julie D. Gates**  
*Dept. of English Salkehatchie*
- Fran Gardner Perry**  
*Department of Public Information Lancaster*
- Lisa Hammond Rashley**  
*Department of English Lancaster*
- Lynn Mulkey**  
*Department of Sociology Beaufort*
- Laura M. Zaidman**  
*Department of English Sumter*

# Tecklenburg Receives Childs Award

Helen Tecklenburg, one of the first Women's Studies BA majors, has been awarded the Arney Robinson Childs Memorial Award. Tecklenburg is a senior with a double-major in Women's Studies and sociology and has a GPA of 3.8. She has been a leader among our first-year cohort of Women's Studies BA students, serving as a student representative on the Women's Studies Advisory Committee, volunteering her time to mentor younger students, and spreading the word about WOST courses, programming, the major, and the minor. She, along with six other undergraduates, represented USC Women's Studies at the Feminist Expo in Baltimore this past March.

Tecklenburg has also been involved on campus with increasing campus safety for women, and promoting health prevention

and education for University 101 students through SHARE (Sexual Health Awareness and Rape Education). Other activities include Chi Omega Sorority and Phi Beta



**Helen Tecklenburg**  
Childs Award recipient

in December, Tecklenburg plans to attend graduate school in women's studies and concentrate in public policy or health promotion and education.

The Childs Award is in memory of Arney Robinson Childs, an educator and

Kappa. For these contributions and many others, she won an undergraduate TOAST (The Outstanding Achievement and Student Triumph) award this past April. This summer, as one of the final courses for the Women's Studies BA, she served an internship at the Sexual Trauma Services of the Midlands. Upon graduation from

one of the first women principals in South Carolina (Logan Grammar School, 1928). Childs joined USC as dean of women in 1935 and held that position until 1958. She was awarded an honorary doctorate in literature by USC in 1960. Dr. Childs was also active in issues of social justice and women's rights. She was an accomplished and prolific scholar of American history and after retiring from USC, she taught history at Columbia College where she helped develop the South Carolina history course for South Carolina Educational Television (SCETV). She died in April of 1987 at the age of 96.

Dr. Childs' friends and family honor her rich and generous life, her leadership among women, and her enthusiasm for learning, and the progress made possible by the Arney Robinson Childs Award through gifts to the Women's Studies Endowment. Each year, an outstanding Women's Studies student is recognized to further our commitment to build and spread knowledge about women in every discipline and walk of life. Helen Tecklenburg continues the work and legacy of Arney Robinson Childs.

## Flag from page 2

game itself. Now the national media has told the story—the flag came down, a compromise was reached, and by implication we mitigated the evil forces of racism in the state. To the contrary, the power did not shift. And the pressures to change have receded. The NAACP and others will continue the boycott, but many within the state and without will not know why.

Many feminist and race scholars write about racism and sexism as ideologies—as ideas, or symbols, performed like roles in a play—and by implication just as easily changed as costumes or lines. They miss the connection between power and ideology—between setting the rules, winning the game, and interpreting the outcome. To miss this connection is to miss the point.

## Call For Applications

### Josephine Abney and Carol Jones Carlisle Research Awards

Women's Studies is seeking applications for the Josephine Abney Fellowship for Research and the Carol Jones Carlisle Research Award. These awards are designed to encourage cutting-edge, women-centered research that is solidly grounded in women's studies perspectives. We invite proposals that are consistent with the research mission of Women's Studies to reconceptualize existing knowledge and to create knowledge about women and their experiences, through the lens of gender and the prism of diversity. The research should be interdisciplinary or have interdisciplinary implications and should reflect a commitment to improving the status of women.

- Both awards are open to any full-time, permanent faculty or professional staff member.

- The amount of the Abney award is \$5,000. The Carlisle award is \$1,000.
- Applications are due **January 19, 2001**.

Application forms for both awards are available in the WOST office.

### Harriott Hampton Faucette Award

Women's Studies also seeks applications for the Harriott Hampton Faucette Award, which is designed to assist Women's Studies graduate-certificate students with research and professional development. The award is for a maximum of \$500. Applications must be made in a one-page proposal form. The deadline for fall is **October 16, 2000**; for spring, **January 31, 2001**. For additional information about these awards and for application forms, call the Women's Studies office at 777-4007. Forward applications to Women's Studies Program, 201 Flinn Hall, Columbia, SC 29208.

## Women's Studies Fourth Annual Affiliate Faculty Retreat

Thanks to continued support from the College of Liberal Arts and to the enthusiasm of affiliate faculty, the Women's Studies Program will host its fourth annual affiliate faculty retreat November 10 and 11, 2000, at Sesqui-centennial State Park's Conference Center, with the option of overnight accommodations. The retreat committee will be meeting soon to plan activities for another productive retreat.

Attending last year's retreat were 38 faculty members from 17 departments on the Columbia campus and three regional campuses. Reactions to the retreat were uniformly positive: "I loved the open discussion on real issues concerning interdisciplinary pedagogy and scholarship, as well as the fact that we focused on possible solutions," said one participant. Several new faculty were especially appreciative: "As a new faculty member, it was wonderful to meet other women with overlapping interests." Another said: "It was nice to be a part of this community."

## Women's Studies 14th Annual Conference

The Fourteenth Annual Women's Studies Conference will be held February 22-23, 2001. The conference theme is "New Directions in Knowledge about Women and Gender." You are invited to submit abstracts (300 word maximum) for individual presentations or proposals for a panel/session relevant to the conference theme. Fifteen minutes will be allotted for individual papers and 45 minutes for panel/session presentations. Abstracts and proposals must contain a cover sheet with the name of the presenter, address, work phone, home phone, fax number, e-mail address, and biographical information. Information must be provided for all individuals included in the panel/session proposal. All presenters must register for the conference. General registration: \$40, students: \$20 (Some student scholarships are available.) The deadline for abstracts or proposals is Friday, December 15, 2000.

## 2000 Abney/Carlisle Research Awards

Dr. Vicky Newman, Department of Educational Psychology, College of Education, and the Women's Studies Program, received the \$5,000 2000 Josephine Abney Research Award for her research project, "Nature and Ecology in Teacher Education in South Carolina." Dr. Newman received her Ph.D. in education from Texas A&M University in 1996.

Newman's project is part of a larger work that will examine historical and contemporary attitudes, policies, and practices toward ecology and the environment in public schools and in teacher training programs. It will focus first on South Carolina but eventually will expand into a regional and, finally, a cross-regional study. The work connects education designed for upward mobility with alienation from the environment and consequently with destructive environmental practices. It is based on the call by ecofeminists and other environmentalists to recognize our place in and need for a web of life and on the contention that education and schooling play a

pivotal role in both current attitudes and practices and in changing them.

The study will include interviews with teachers, teacher educators, and curriculum designers at the state level. These interviews will help to reveal the interplay between state or regional policy and local attitudes and practices. Though their philosophies and practices have great impact in transmitting prevailing attitudes and assumptions, the voices of teacher trainers and policymakers on these issues have not been captured.

The project will chronicle attitudes and convictions about the meanings of intelligence, success, and ethical behaviors and about

whether future teachers—regardless of subject or discipline—should understand the basic principles of ecology, environmental ethics, sustainability, and local place. In addition, it investigates the role of public schooling and higher education in modeling behaviors that show an awareness of how vital these issues are.

Dr. Georgia Cowart, School of Music, received the \$1,000 2000 Carol Jones Carlisle Research Award for her project, "Louis XIV and the Politics of Art: The Ballet as Propaganda and Utopian Protest, 1650-1721". Dr. Cowart received a Ph.D. from Rutgers University in 1980.



Dr. Georgia Cowart

This award allowed Dr. Cowart to travel to Paris to complete research for her book. The book will treat the ballet as it moved from the court of Louis XIV to the public sphere around the turn of the eighteenth century and will show for the first time how a pacifist resistance to the absolutism of Louis XIV (r. 1661-1715), was encoded in two feminist, utopian visions of a free society, both developed

in the ballet of the Paris Opéra between 1690 and 1710. The first of these takes the isle of Cythera, home of an ancient Venus cult, as the center of a matriarchal, pacifist society reflected in the feminine arts of song, dance, and conversation as they mingle in the archetypal *fête galante*.

A second utopia based on Venetian carnival takes Folly, the female fool and allegorical goddess of carnival reversal, as another matriarchal symbol of a free republic characterized by the flamboyant *fêtes publiques* of a new public sphere. Both of these utopias protest the absolutist agenda through the clever positioning of public entertainment, increasingly influenced by a feminine, rococo character, against the more monumental style of patriarchal authority codified in the courtly *fête*. Even after the death of Louis XIV, the utopian images of Cythera and Venetian carnival continued to weave through the arts, culture, and politics of the pre-Revolutionary era, signifying the anti-absolutist pleasures of a free, egalitarian society.

# Friends of Women's Studies

The following individuals and organizations have supported the Women's Studies Program Endowment through contributions from January 1996 to June 2000:

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## Mission Statement

University of  
South Carolina  
Women's Studies  
Program

Women's Studies at the University of South Carolina promotes understanding of the diverse array of women's experiences through a complete program of teaching, research, and service to the University, the local community, the state, and the nation. Through its research mission, Women's Studies reconceptualizes existing knowledge and creates new knowledge through the lens of gender and the prism of diversity. Through its teaching mission, Women's Studies shares this knowledge with stu-

dents so that they learn to think critically, to communicate effectively, to solve problems, and to interpret human experience. Emerging from an activist tradition, Women's Studies serves University, local, state, and national communities by acting as a resource and guide for issues related to women and gender. Our research, teaching, and service missions interweave as we create, share, and apply the knowledge, skills, and values that promote the full participation of women in society.

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