

## Curriculum Vitae

### Marc L. Moskowitz

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### Research and Teaching Interests

Chinese-speaking Asia, cultural anthropology, gender and sexuality, popular culture, religion, visual anthropology.

### Education

1999 Ph.D. Anthropology, University of California, San Diego. Dissertation: *Fetus Spirits: New Ghosts in Modern Taiwan*. Dissertation Advisor: David K. Jordan.

1993 MA Anthropology, University of California, San Diego. Thesis: *Behind an Open Door: Gender and Strategies in Taiwan and the PRC*. Thesis Advisor: F. G. Bailey.

1988 BA English Literature. University of California, Santa Cruz.

### Employment

2015-present Professor. Department of Anthropology. University of South Carolina.

2009-2014 Associate Professor. Department of Anthropology. University of South Carolina.

2007-2009 Assistant Professor. Department of Anthropology. University of South Carolina.

2000-2007 Assistant Professor. Department of Sociology and Anthropology. Lake Forest College.

2000 Visiting Lecturer. Department of Anthropology, UC San Diego. Course Title: *The Anthropology of Sex*. (Winter quarter)

1999 Visiting Lecturer. Roosevelt College, UC San Diego. Course Title: *Making of the Modern World I*. (Fall quarter)

1991-1994 Teaching Assistant. University of California, San Diego.

1988-1989 English Teacher. *Volunteers in Asia* (A non-profit organization affiliated with Stanford University and UCSC.). Xi'an Institute of Architecture and Technology. Xi'an, Shaanxi Province, People's Republic of China.

### Unpaid Affiliations

- 2011-2012 Visiting Scholar. Department of Sociology and Anthropology. Peking University. Beijing, PRC.
- 2005-2007 Visiting Scholar. Affiliated with the Institute of Ethnology, Academia Sinica. Nangang, Taipei, Taiwan.
- 1994-1999 Visiting Research Associate. Institute of Ethnology, Academia Sinica. Nangang, Taipei, Taiwan.

### Books (Monographs)

- n.d. *Dancing for the Dead: Funeral Strippers in Taiwan*. (In progress)
- 2019 *China's Internet Video Culture: YouTube, Youku, and the Space in Between*. New York: Routledge.
- 2013 *Go Nation: Chinese Masculinities and the Game of Weiqi in China*. Berkeley: University of California Press.
- 2010 *Cries of Joy, Songs of Sorrow: Chinese Pop Music and its Cultural Connotations*. Honolulu: University of Hawai'i Press.
- 2001 *The Haunting Fetus: Abortion, Sexuality, and the Spirit World in Taiwan*. Honolulu: University of Hawai'i Press.

### Books (Edited Volumes)

- 2011 *Popular Culture in Taiwan: Charismatic Modernity*. New York: Routledge.
- 2004 *The Minor Arts of Daily Life: Popular Culture in Modern Taiwan*. Honolulu: University of Hawai'i Press. (Co-edited with David K. Jordan and Andrew D. Morris).

### Ethnographic Films

- 2012 *Weiqi Wonders: Conversations About the Game of Go in China*. High-Definition Color. 50 min. Director, Editor, and Cinematographer, Marc L. Moskowitz. Distributed by CreateSpace. Available on YouTube since Feb 2020:  
<https://www.youtube.com/watch?v=-Z3K9bkBWK8>  
**Russian translation** (May 2020): [https://www.youtube.com/watch?v=Rc-  
 QQQXkf9w&feature=youtu.be&fbclid=IwAR1jMgilMWkqemlRXPPhy6xtEZQa6P\\_  
 wTW5QBcINmpaEsbCE6lWeItEa4jGk](https://www.youtube.com/watch?v=Rc-<br/>
  QQQXkf9w&feature=youtu.be&fbclid=IwAR1jMgilMWkqemlRXPPhy6xtEZQa6P_<br/>
  wTW5QBcINmpaEsbCE6lWeItEa4jGk)

- 2011 *Dancing for the Dead: Funeral Strippers in Taiwan*. High-Definition Color. 38 min. Director, Editor, and Cinematographer, Marc L. Moskowitz. Distributed by CreateSpace. Available on YouTube since Feb 2020: <https://www.youtube.com/watch?v=-Z3K9bkBWK8>

### Museum Exhibit

- 2013-present 6:21 minutes of my film *Dancing for the Dead* is displayed in a permanent exhibit in the Museum für Sepülkralkultur in Germany.

### YouTube Videos (912,000 views, including the films listed above.)

- 2013 Short Video. *Jitong. Dexing Temple. Huwei, Taiwan*. High-Definition Color. 5 minutes. <http://www.youtube.com/watch?v=YQ1MkrBpHrw>
- 2012 Trailer. *Weiqi Wonders: Conversations About the Game of Go in China*. High-Definition Color. 2 minutes. <http://www.youtube.com/watch?v=kqCCb7W1JLM>
- 2011 Trailer 2. *Dancing for the Dead: Funeral Strippers in Taiwan*. High-Definition Color. 1 minute. <http://www.youtube.com/watch?v=wengtO27Omc>
- 2011 Trailer 1. *Dancing for the Dead: Funeral Strippers in Taiwan*. High-Definition Color. 1 minute. <http://www.youtube.com/watch?v=mYxOBoHHJ9M>

### Peer-Reviewed Articles and Book Chapters

- n.d. “Taiwan Doesn’t Matter Until it Does: Navigating the Crossroads of China and Taiwan Studies.” In *Why Taiwan Matters*, ed. Shuenn-Der Yu. Submitted to the editor.
- n.d. “*Crazy Rich Asians*: Chinese-language Songs, Hybrid Creations, and Acts of Erasure.” In *China Sounds Abroad: Migration, Mobility and Modernity*, eds. Andreas Stean and Andrew Jones. Submitted to the editors.
- n.d. “Disrupted Dreamscapes and Reluctant Netizens: *Street Dance of China*’s Online Video Culture.” *Oxford Handbook of Internet Culture in China*. Carlos Rojas, Jinying Li, and Yomi Braester, eds. London: Oxford University Press. Submitted to the editors.
- 2022 “Hopping Vampire Zombies: Hong Kong Cinema Brings Chinese Folklore to the Present.” *Journal of Popular Culture* 55(4): 867-885.
- 2015 “From Mao Zedong to Michael Jackson: Revisualizing Culture and History in the YouTube Age.” *China Information* 29: 309-332.
- 2015 “Drinking Modernity: Sexuality and the Sanitation of Space in Taiwan’s Coffee Shops.” In *Japanese Taiwan: Colonial Rule and its Legacy*. SOAS Studies in Modern and Contemporary Japan, ed. Andrew D. Morris, 201-212. Bloomsbury Press.

- 2014 "Seeing Sound: *Perhaps Love*, YouTube, and Hong Kong's Cultural Convergence." *Visual Anthropology* 27: 149-165.
- 2013 "Weiqi Legends, Then and Now: Cultural Paradigms in the Game of Go." In *Asian Popular Culture: New, Hybrid, and Alternate Media*, eds. John Lent and Lorna Fitzsimmons, 1-16. New York: Lexington Books.
- 2011 "The Power of the Popular." In *Popular Culture in Taiwan: Charismatic Modernity*, ed. Marc L. Moskowitz, 1-22. New York: Routledge.
- 2011 "From Warlocks to Aryans: The Slippery Slope of Cultural Nuance in Reading Harry Potter in Taiwan." In *Popular Culture in Taiwan: Charismatic Modernity*, ed. Marc L. Moskowitz, 168-180. New York: Routledge.
- 2010 "Coffee and its Cultural Connotations in Taiwan" (*Taiwan de kafei wenhua ji qi wenhua yihan* 台灣的咖啡文化及其文化意涵). (Published in Chinese.) *Journal of Chinese Dietary Culture (Zhongguo yinshi wenhua* 中國飲食文化) 6(1): 1-25.
- 2009 "Mandopop Under Siege: Culturally Bound Criticisms of Taiwan's Pop Music." *Popular Music*, Cambridge University Press. 28(1): 69-83.
- 2008 "Message in a Bottle: Lyrical Laments and Emotional Expression in Mandopop" *The China Quarterly* 194: 365-379.
- 2008 "Multiple Virginity, Barbarian Prince Charmings, and Other Contested Realities in Taipei's Foreign Club Culture." *Sexualities* 11(3): 327-335.
- 2007 "Failed Families and Quiet Individualism: Women's Strategies of Resistance in Urban Taiwan." *Journal of Archaeology and Anthropology*, National Taiwan University, Taipei, Taiwan. 67: 157-184.
- 2005 "Magic Tricks, Midnight Grave Outings, and Transforming Trees: Performance and Agency in Taiwanese Religion." *Special Issue of the Journal of Ritual Studies: Asian Ritual Systems: Syncretisms and Ruptures*, ed. Andrew Strathern and Pamela J. Stewart. 19(1): 19-30.  
**2007 Reprinted** in Andrew Strathern and Pamela J. Stewart, ed. *Asian Ritual Systems: Syncretisms and Ruptures*, 63-81. Durham, North Carolina: Carolina Academic Press Ritual Studies Monographs.
- 2004 "Yang-Sucking She-Demons: Penetration, Fear of Castration, and other Freudian Angst in Modern Chinese Cinema." In *The Minor Arts of Daily Life: Popular Culture in Modern Taiwan*, ed. David K. Jordan, Andrew Morris, and Marc L. Moskowitz, 205-217. Honolulu: University of Hawai'i Press.
- 1998 "The Haunting Fetus: Greed, Healing, and Religious Adaptation in Modern Taiwan." *Bulletin of the Institute of Ethnology, Academia Sinica*. Taipei, Taiwan. 86: 157-196.

## Short Works

- n.d. Encyclopedia Entry. "Popular Culture." In *The Encyclopedia of Taiwan*, ed. Michael Hsiao. (2,000 words). In press. (2024 est.)
- n.d. "Taiwan's Fetus-Ghost Statues and their Japanese Precedents." In 100 Religious Objects. Oxford University Press, ed. Adam Chau. (900 words). In press. (2024 est.)
- n.d. "Marc L. Moskowitz on his book *Internet Video Culture in China: YouTube, Youku, and the Space in Between*." *CaMP Anthropology (Communication, Media, and Performance Anthropology)* Blog. (Q & A 3,500 words.) In press. (2024 est.)
- 2023 Book Review. Han, Rongbin. Contesting Cyberspace in China and Li, Luzhou, Zoning China: Online Video, Popular Culture, and the State. *East Asian Journal of Popular Culture*. 9(1): 146-149.
- 2019 Book Review. Hird, Derek and Geng Song, eds. The Cosmopolitan Dream: Transnational Chinese Masculinities in a Global Age. *The China Quarterly*. 237: 274-276.
- 2017 Book Review. Steinmüller, Hans and Susanne Brandstädter, eds. Irony, Cynicism and the Chinese State. *Social Anthropology/Anthropologie Sociale*. 25(2): 267-269.
- 2017 Book Review. Louie, Kam, ed. Changing Chinese Masculinities: From Imperial Pillars of State to Global Real Men. *The China Quarterly*. 229: 257-258.
- 2015 Book Review. Fung, Anthony Y.H., ed. Asian Popular Culture: The Global (Dis)Continuity. *East Asian Journal of Popular Culture*. 1(3): 437-439.
- 2014 Book Review. Cho, Mun Young. The Specter of 'the People': Urban Poverty in Northeast China. *The Journal of the Royal Anthropological Institute* 20(3): 594-595.
- 2014 Book Review. Harris, Rachel, Rowan Pease, and Shzr Ee Tan, eds. Gender in Chinese Music. *Music & Letters*. 95(2): 314-315.
- 2014 Book Review. Osburg, John. Anxious Wealth: Money and Morality Among China's New Rich. *Journal of Asian Studies* 73(2): 534-535.
- 2014 Film Review. Field, Andrew, and Jud Willmont, dir. "DOWN: Indie Rock in the PRC." *Pacific Affairs* 87(1): 209-210.
- 2013 Book Review. Sun, Jing. Japan and China as Charm Rivals: Soft Power in Regional Diplomacy. *Pacific Affairs* 86(3): 619-620.
- 2013 Book Review. Tan, Shzr Ee. Beyond 'Innocence': Amis Aboriginal Song in Taiwan as an Ecosystem. *China Quarterly* 213: 234-235.
- 2013 News Article. "Hot and Noisy." *BBC News Magazine*. February 25. <http://www.bbc.co.uk/news/magazine-21479399>
- 2011 Book Review. Boretz, Avron. Gods, Ghosts, and Gangsters: Ritual Violence, Martial Arts, and Masculinity on the Margins of Chinese Society. *The Journal of Chinese Religions* 39: 97-99.
- 2011 Book Review. Zheng, Su. Claiming Diaspora: Music, Transnationalism, and Cultural Politics in Asian/Chinese America. *American Anthropologist* 113(4): 693-694.

- 2010 Letter from the Editor. "From the Visual Anthropology Review Editor: Seeing China." *American Anthropologist* 112(3): 467-468.
- 2010 Book Review. De Kloet, Jeroen. China with a Cut: Globalisation, Urban Youth, and Popular Music. *The China Journal* 64: 235-237.
- 2009 Book Review. Shih, Fang-long, Stuart Thompson and Paul-Francois Tremlett, eds. Re-Writing Culture in Taiwan. *The China Quarterly* 198: 484-486.
- 2009 Letter from the Editor. "From the Visual Anthropology Review Editor: Seeing Visual Anthropology." *American Anthropologist* 111(1): 6.
- 2008 Ethnographic Film Series Review. "A Review of Hu Tai-li's D.E.R. Series." *American Anthropologist* 110(2): 248-250.
- 2008 Book Review. Nie, Jing-Bao. Behind the Silence: Chinese Voices on Abortion. *China Review International* 14(1): 186-189.
- 2006 Article. "A Musical History of Taiwan." *Taiwan Business TOPICS Magazine*, Special Edition 36(6): 18-21.
- 2005 Book Review. Adrian, Bonnie. Framing the Bride: Globalizing Beauty and Romance in Taiwan's Bridal Industry. *China Review International* 11(2): 265-267.
- 2004 Book Review. Clart, Philip and Charles B. Jones, ed. Religion in Modern Taiwan: Tradition and Innovation in a Changing Society. *Journal of Buddhist Ethics* 11: 107-110.
- 2003 Book Review. Katz, Paul R. and Murray A. Rubinstein, eds. Religion and the Formation of Taiwanese Identities. *Journal of Chinese Religions* 31: 256-258.
- 1997 Translation. "A Countdown of the Best Chinese Love Stories of All Time." By Tsai Wen-ting. *Sinorama* 22(1): 20-25.

### **Awards and Honors**

- 2023 EXCEL Grant. Office of the Vice President for Research at the University of South Carolina.
- 2020 ASPIRE Research Grant. Office of the Vice President for Research at the University of South Carolina.
- 2012 University of South Carolina College of Arts and Sciences Dean's Research Fund. (Spring Semester)
- 2011 ACLS-NEH (American Council of Learned Societies and the National Endowment for the Humanities) American Research in the Humanities in China Fellowship. (6 months)
- 2006 Fulbright Research Award Renewal.
- 2005 Fulbright Research Award.

- 2003-2006 Lake Forest College Gustav E. Beerly Chair. Awarded to one professor at the college for distinguished scholarship and teaching excellence.
- 2003 Lake Forest College Eugene Hotchkiss Sabbatical. One semester's paid leave for distinguished scholarship and teaching excellence.
- 1998 The Chiang Ching-Kuo Foundation for International Scholarly Exchange Fellowship.
- 1997 Fulbright-Hays Award. U.S. Department of Education Center for International Education.
- 1997 Center for Chinese Studies Grant. (Unable to accept because it conflicted with other funding.)
- 1996 Pacific Cultural Foundation Dissertation Research Subsidy.
- 1995 Inter-University Language Program Partial Tuition Waiver (3 Quarters). Funded by the R.O.C. Ministry of Education and the Inter-University Language Program.
- 1994 Inter-University Language Program Full Tuition Waiver (4 Quarters). Funded by the R.O.C. Ministry of Education and the Inter-University Language Program.
- 1992 Department of Education's Title VI Program Grant. Administered through the University of California, San Diego, to attend Chinese language courses at the Taipei Language Institute in Taipei, Taiwan.

### **University Professional Service**

- 2021 Acting Tenure and Promotion Chair (Spring semester). Department of Anthropology.
- 2018-2019 Interim Chair (one year). Department of Anthropology.
- 2015-2017 Tenure and Promotion Committee Chair. Department of Anthropology.
- 2012-2013 Interim Graduate Director (one year). Department of Anthropology.
- 2008-2012 Director of the Visual Anthropology Graduate Certificate Program. Department of Anthropology.
- 2008-2009 Interim Director of Asian Studies (one year).
- 2007-2010 Taiwan Studies Conference Program Director.
- 2000-2005 Co-Chair of Asian Studies. (Lake Forest College.)

### **Additional University Service**

2015-present Tenure and Promotion Committee Member. Department of Anthropology.

2022-present Curriculum Planning & Course Scheduling Committee Chair.

2007-present Graduate Admissions Committee Member.

2022 Indigenous Archaeology Job Search Committee.

2017-2022 Graduate Awards Committee Member.

2021 Merit Committee Three-Year Review

2020 Interim Curriculum Planning & Course Scheduling Committee Chair  
(Spring Semester)

2019 Chair, Search Committee for Biological Anthropology Instructor. Department  
of Anthropology and the Honor's College.

2018 Medical Anthropology Job Search Committee Member and Affirmative Action  
Advocate.

2011 Interim Faculty Senate Member. (Spring Semester)

2010-2012 Department of Anthropology Web Site Committee Member.

2009 Taiwan Ministry of Education and the University of South Carolina Research  
Award Committee Member.

### **Extramural Professional Service**

2009-2011 Visual Anthropology Review Editor, *American Anthropologist*.

2009 Society for Visual Anthropology Film Jury Member. Decided which films would  
be shown at the 2009 American Anthropological Association meetings and  
which films would win awards.

Served as an external reviewer for the Chiang Ching-kuo Foundation and the Fulbright  
Foundation, as well as a range of journals including the *American Ethnologist*, the *Journal  
of Asian Studies*, *Journal of East Asian Popular Culture*, *Positions*, *Signs*, and *Visual  
Anthropology*, among others.

### **Organized Conferences**

2019 *The Internet in China*. University of South Carolina Symposium. Co-organized with  
Krista Van Fleit. (October 25)

2010 *East Asian Dialogues: Cultural Flow in East Asia*. University of South Carolina  
Conference. (February 26-27)



- 2009 *Thirty Years After the Taiwan Relations Act*. University of South Carolina/TEC (Taipei Economic and Cultural Office) University of South Carolina Conference. (September 25-27)
- 2008 *Charismatic Modernity: Popular Culture in Taiwan*. University of South Carolina/TECO Conference. (October 3-5)
- 2008 *Taiwan's Religions, Political Process, and Civil Society*. University of South Carolina/TECO Conference. (July 1-2)

### **Film Screenings**

- 2022 Film Screening and Online Q & A. "Dancing for the Dead: Funeral Strippers in Taiwan." Gender and Society Conference at the University of Nottingham Ningbo China (March 20)
- 2018 Film Screening and Discussion. "Dancing for the Dead: Funeral Strippers in Taiwan." University of Florida. (October 19)
- 2018 Film Screening and Discussion. "Dancing for the Dead: Funeral Strippers in Taiwan." South East Association for Asian Studies. (January 14)
- 2014 Film Screening and Discussion. "Dancing for the Dead: Funeral Strippers in Taiwan." Centre of Taiwan Studies. University of London School of Oriental and African Studies. (November 27)
- 2014 Film Screening and Discussion. "Dancing for the Dead: Funeral Strippers in Taiwan." Granada Centre of Visual Anthropology. The University of Manchester. (November 25)
- 2014 Classroom Film Screening and Skype Discussion. "Dancing for the Dead: Funeral Strippers in Taiwan." University of Wyoming. (March 13)
- 2013 Film Screening and Discussion. Dancing for the Dead: Funeral Strippers in Taiwan. The Social Lives of Dead Bodies in Modern China. Brown University. (June 14)
- 2012 Film Screening and Discussion (I was not present). Dancing for the Dead: Funeral Strippers in Taiwan. The NewBridge Arts Project. London, England. (December 4)
- 2012 Film Screening and Discussion. Weiqi Wonders: Conversations About the Game of Go in China. School of Journalism. Tsing-hua University, Beijing, China. (June 29)
- 2012 Film Screening (I was not present). Dancing for the Dead: Funeral Strippers in Taiwan. Film Series on Cultural Approaches to Death led by Emma Balkind. Glasgow, Scotland. (March 14)

### **Conferences and Invited Talks**

- 2022 Presentation. "Gender and Popular Culture in Chinese-Speaking Asia." Lecture

- Series. Bennington College. (Online Presentation. October 3)
- 2022 Presentation. “Disrupted Dreamscapes and Reluctant Netizens: *Street Dance of China’s* Online Video Culture.” *Oxford Handbook of Internet Culture in China*. (Online Workshop. August 13)
- 2022 Book Workshop. Cultural Industries. *China Sounds Abroad: Migration, Mobility and Modernity*. Aarhus University, Denmark. (Online Workshop. June 25)
- 2021 Presentation. “Taiwan’s Popular Culture.” Taiwan: History, Food, and Popular Culture. North Carolina Teaching Asia Network & South Carolina Center for Teaching About Asia. (Online Workshop. October 9)
- 2021 Chair. Panel: External and Security Policies. Democratic Governance in Taiwan. 2021 Conference of the Taiwan and Asia Program). University of South Carolina (Online Conference. June 4)
- 2021 Presentation. “*Crazy Rich Asians*: Chinese-language Songs, Hybrid Pathways, and Historical Erasure.” Panel: Cultural Industries. *China Sounds Abroad: Migration, Mobility and Modernity*. Aarhus University, Denmark. (Online Conference. May 7)
- 2021 Chair and Discussant. Panel: *China Sounds in the US* (1). *China Sounds Abroad: Migration, Mobility and Modernity*. Aarhus University, Denmark. (Online Conference. May 6)
- 2020 Roundtable Chair (virtual). “Roundtable 1: History of Taiwan Study and Transformations of Perspectives.” *Why Taiwan Matters*. Institute of Ethnology, Taiwan. (Online Conference. Dec 15)
- 2019 Presentation. “Internet Video Cultures in Chinese-Speaking Asia: YouTube, Youku, and the Space in Between.” Digital China Symposium. University of South Carolina. (October 25)
- 2019 Invited Talk. “YouTube, Youku, and the Space in Between.” Department of Anthropology. University of South Carolina. (October 3)
- 2019 Invited Talk. “Sonic and Visual Trajectories: Taiwan’s Popular Music in Chinese-speaking Asia.” Department of Language Literature and Culture. University of Pittsburgh. (September 26)
- 2019 Colloquium. “Taiwan Does Not Matter Until It Does: Mediating the Crossroads between China and Taiwan Studies.” Academia Sinica, Taiwan. (June 24)
- 2019 Presentation. “Making the Modern Moment: Funeral Strippers in Taiwan.” *Death Ritual and Modernity in Chinese-Speaking Asia*. Association for Asian Studies. Organizer: Marc L. Moskowitz. (March 23)
- 2018 Presentation. “Funeral Strippers in Taiwan: A Mirror View of the Modern.” Panel: *A Modern Death: Resilience within Transformation in Chinese-speaking*

- Asia. American Anthropological Association. Chair and Organizer: Marc L. Moskowitz. (November 17)
- 2018 Discussant. Indexing Indigeneity in Taiwan: Resistance and Adaptation in Taiwanese Visual Culture. American Anthropological Association. (November 16)
- 2018 Presentation. “Electric Flower Cars in Taiwan: Modernist Traditionalism, Traditionalist Modernity.” Panel: What Makes Taiwan Culture Unique. WCTS (World Congress of Taiwan Studies). Academia Sinica, Taiwan. (September 6-8).
- 2018 Presentation. “1968 China Meets 2018 on YouTube: Imagined Pasts and Playful Reinventions.” 1968 in Global Perspectives. University of South Carolina. (February 16)
- 2018 Chair and Discussant. Gender and Beliefs in East Asia. South East Association for Asian Studies. (January 14)
- 2017 Chair and Discussant. Protest and Media. American Association for Chinese Studies. (October 22)
- 2017 Presentation. “Revisualizing the Cultural Revolution on YouTube: A New Kind of Carnival.” Cinema in the New Era. American Association for Chinese Studies (October 21)
- 2016 Invited Talk. “Taiwan’s Popular Culture and its Impact on China, East Asia, and Beyond.” Taiwan Lecture Series. The Weatherhead East Asian Institute, Columbia University. (November 29)
- 2016 Roundtable. “Futures.” Security Issues. Taiwan and the 2016 Elections: The Road Ahead. University of South Carolina/TECO Conference. (September 25)
- 2016 Chair. The Labor of Animation. Institute of Ethnology, Academia Sinica, Taiwan (June 17)
- 2015 Discussant. Panel: Digitized Grammars: Contexts of Narrative Construction in Computer-Mediated Communication. American Anthropological Association. (November 21)
- 2015 Presentation. “Lonely Lyrical Laments: Gendered Narratives in Taiwan’s Popular Music.” The 2nd World Congress of Taiwan Studies (WCTS). London School of Oriental and African Studies. (Jointly organized by the Centre of Taiwan Studies at SOAS and the Department of Sociology at Academia Sinica). (June 19)
- 2015 Invited Talk. “Taiwan’s Popular Culture and its Impact on China, East Asia, and Beyond.” Taiwan Lecture Series. The Weatherhead East Asian Institute, Columbia University. (April 21)
- 2015 Presentation. “Revisualizing the Cultural Revolution in the YouTube Age.”

- Revisualizing East Asian Popular Culture. Organizer: Marc L. Moskowitz. Association for Asian Studies. (March 28)
- 2015 Colloquium. "Go Nation: Chinese Masculinities and the Game of Weiqi in China." Dickenson College. (March 17)
- 2015 Invited Talk. "Revisualizing China in the YouTube Age." University of Oxford, St. Cross College. (March 6)
- 2014 Presentation. "Seeing the Cultural Revolution through YouTube Mash-Ups." Revisualizing East Asia Through Popular Culture. Organizer: Marc L. Moskowitz. American Anthropological Association. (December 5)
- 2014 Invited Talk. "Reading Harry Potter in Taiwan." Centre of Taiwan Studies. University of London School of Oriental and African Studies. (November 26).
- 2014 Invited Talk. "Go Nation: Chinese Masculinities and the Game of Weiqi in China." Department of Sociology. University of York. (November 24)
- 2014 Chair. Panel: Security Issues. The US 'Pivot to Asia' and its Implications for Taiwan and the Pacific Region. University of South Carolina/TECO Conference. (September 28)
- 2013 Chair and Discussant. Panel: Instrumental Encounters. The Social Lives of Dead Bodies in Modern China. Brown University. (June 14)
- 2013 Presentation. "Becoming Men: Weiqi, Children's Training, and Disciplinary Structures in Contemporary China." Ninth International Corpus Symposium. CORPUS International Group for Cultural Studies of the Body. Taipei National University of the Arts. Taipei, Taiwan. (May 24)
- 2013 Colloquium. "Weiqi Wonders: The Game of Go, Masculinity, and Cultural Identity in China." Institute of Ethnology, Academia Sinica. Taipei, Taiwan. (May 20)
- 2013 Presentation. "When Bollywood Meets Hong Kong Cinema in Shanghai: *Perhaps Love*, Buddhist Allegory, and Cultural Hybridity." Panel: Citizens in the Re-emerging Center of the World: A Cross-Border Perspective on Cultural Production and Identity Formation Across Asia. Association for Asian Studies. (March 22)
- 2013 Presentation. "Nation, Race, and Man: The Game of Weiqi and Constructions of Masculinity in the East Asian Context." Panel: Masculinity and its Effects. Transitions and Transformations: Gender at the Crossroads of the Sciences, the Social Sciences, and the Humanities. University of South Carolina. (March 1)
- 2012 Chair. Panel: Surveying the Reach of Visual Representation. American Anthropological Association. (November 14)
- 2012 Presentation. "Sonic Splendor, Synergetic Sites: A Hong Kong Musical, YouTube, and Fan Appropriation." Panel: Surveying the Reach of Visual

- Representation. American Anthropological Association. (November 14)
- 2012 Chair. Panel: Taiwan Security, Diplomacy, and the Arms Sales Question. University of South Carolina/TECO Conference. (September 8)
- 2012 Presentation. “Mastering East Asia: Nationalism, Identity, and Weiqi Competitions in East Asia.” Panel: Nationalism and Diplomacy. University of South Carolina/TECO Conference. (September 8)
- 2012 Presentation. “Go Play Go: The Challenges of Categorization for an Increasingly Globalized Game.” The American Go Association International Go Symposium. (August 5)
- 2012 Presentation. “The Sights, and Sites, of Mandopop: YouTube, Film, and the Hybrid Mandopop Industry.” The Third Inter-Asia Popular Music Studies Conference (IAPMS). National Taiwan Normal University (NTNU). Taipei, Taiwan. (July 13)
- 2012 Invited Talk (in Chinese). Seeing Sound: *Perhaps Love*, YouTube, and Hong Kong’s Cultural Convergence (*Guankan shengyin: “Ruguo Ai”, YouTube, yu xianggang de wenhua huiju* 觀看聲音：《如果愛》，YouTube 與香港的文化匯聚). School of Journalism. Tsing-hua University, Beijing. (June 29)
- 2012 Presentation. “Seeing Sound: Hong Kong’s Mandopop and Cultural Convergence in the YouTube Age” Panel: Technology and Experiences of Modernity: From an Anthropological Perspective. International Conference of Sinology, Academia Sinica, Taiwan. (June 20)
- 2012 Invited Talk. “Cries of Joy, Songs of Sorrow: Chinese Pop Music and its Cultural Connotations.” College of Arts and Sciences. Babson College. (February 8)
- 2012 Colloquium. “Cries of Joy, Songs of Sorrow: Chinese Pop Music and its Cultural Connotations.” Departments of East Asian Studies, Music, and Anthropology. Brandeis University. (February 7)
- 2011 Invited Talk. (Presented in Chinese.) “Cries of Joy, Songs of Sorrow: Chinese Pop Music and its Cultural Connotations” (*Guwu huanhu, kangkai beige: Zhongguo liuxing yinyue ji qi wenhua yihan* 鼓舞欢呼，慷慨悲歌：中国流行音乐及其文化意涵). Popular Music Research Group. Beijing, China. (November 18)
- 2011 Invited Talk. “Popular Culture in Taiwan.” Taiwan Lecture Series. The Weatherhead East Asian Institute, Columbia University (April 19)
- 2011 Discussant. “Derivations and Detours in the Material and Literary Culture of East Asia.” Association for Asian Studies. (March 31)
- 2011 Presentation. “The Third Take: Hong Kong’s Mandopop Music Videos Retold.” In the Mix: Asian Popular Music. Princeton University. (March 26)
- 2010 Colloquium. “Cries of Joy, Songs of Sorrow: Chinese Pop Music and its Cultural Connotations.” Department of History and the Asian Studies Program. University

- of Puget Sound. (October 5)
- 2010 Chair. Cross Straight Cultural Networks. Taiwan at the Center. University of South Carolina/TECO Conference. (October 2)
- 2010 Opening Remarks. East Asian Dialogues: Cultural Flow in East Asia. University of South Carolina Conference. Organizer: Marc L. Moskowitz. (February 27)
- 2010 Presentation. "Drinking Modernity: Class, Gender, and Sexuality in Taiwan's Coffee Cultures." Panel: Popular Culture and its Cultural Connotations. East Asian Dialogues: Cultural Flow in East Asia. University of South Carolina Conference. Organizer: Marc L. Moskowitz. (February 27)
- 2010 Chair. Bodies Modified and Transformed. Bodies: An Interdisciplinary Conference. University of South Carolina. (February 26)
- 2009 Presentation. "Seeing Music: Hong Kong, YouTube Videos, and Cultural Convergence." Pop Culture China. Asia Research Institute. The University of Singapore. (December 8)
- 2009 Presentation. Invited Roundtable Discussion. Evaluating Anthropological Film: A Roundtable with the Festival Jury. American Anthropological Association. (December 3)
- 2009 Presentation of Film Awards for the Society of Visual Anthropology (One of four presenters). American Anthropological Association. (December 2)
- 2009 Discussant. "The TRA and Cultural Relations between Taiwan and the US." Thirty Years After the Taiwan Relations Act. University of South Carolina/TECO Conference. Organizer: Marc L. Moskowitz. (September 26)
- 2009 Presentation. "Opening Remarks." Thirty Years After the Taiwan Relations Act—University of South Carolina/TECO Conference. Organizer: Marc L. Moskowitz. (September 26)
- 2009 Chair. Panel One (untitled). Asian Digital Cultures. Institute of Ethnography, Taiwan. (July 7)
- 2009 Discussant. Marriage, Gender, and Sexuality as Contested Domains. SEAA (Society for East Asian Anthropology), Taiwan. (July 5)
- 2009 Presentation. "Coffee and its Discontents: Caffeinated Culture in Taiwan." Stimulants and the World Around Them. Society for East Asian Anthropology, Taiwan. (July 3)
- 2009 Keynote Address: "Urban Modernity in Anthropology: Chinese Popular Music and its Discontents." SCASC. (July 18)
- 2009 Discussant. Pursuing Substance for Masculinity in Taiwan and China." Association for Asian Studies. (March 28)

- 2009 Chair. Pursuing Substance for Masculinity in Taiwan and China. Association for Asian Studies. (March 28)
- 2009 Chair. Voting Under the New System. University of South Carolina/TECO/ National Taiwan University Conference on Electoral Politics in Taiwan: Origins and Consequences of the Electoral Reform. (February 7)
- 2008 Chair. Transformation Politics: Religion Encounters Modernity/Postmodernity. American Anthropological Association. (November 20)
- 2008 Presentation. "Opening Remarks." Charismatic Modernity: Popular Culture in Taiwan—University of South Carolina/TECO Taiwan Studies Conference. Organizer: Marc L. Moskowitz. (October 3)
- 2008 Presentation. "From Warlocks to Aryans to Americans: The Slippery Slope of Cultural Nuance in Reading Harry Potter in Taiwan." New Technologies, New Worlds. Charismatic Modernity: Popular Culture in Taiwan—University of South Carolina/TECO Taiwan Studies Conference. Organizer: Marc L. Moskowitz. (October 3)
- 2008 Presentation. "Opening Remarks—Defining Our Terms: Taiwan, Religion, and Civil Society." Taiwan's Religions, Political Process, and Civil Society. University of South Carolina/TECO Taiwan Studies Conference. Organizer: Marc L. Moskowitz. (April 2)
- 2007 Presentation. "New Genies in an Old Lamp: Filmic Reproduction of Historical Concerns in Hong Kong Cinema." Capstone Scholars Program Film Festival. University of South Carolina. (October 9)
- 2007 Discussant. Panel: Tai-Shang and Economic and Cultural Connections. The Politics of Taiwanese Business People in China—University of South Carolina/TECO Taiwan Studies Conference. (September 8)
- 2007 Chair and Discussant. Panel: Intellectually Repositioning Anthropological Futures. The Future of Ethnographic Practices. National Chi Nan University. Puli, Taiwan. (June 3)
- 2007 Colloquium (Presented in Chinese). "Mandopop and its Cultural Connotations" (*Guoyu liuxingyinyue de wenhua yihan* 國語流行音樂的文化意涵). Department of Anthropology, National Taiwan University. (April 27)
- 2007 Colloquium. "Films of the Fantastic: Gendered Ghosts and Ghouls in Hong Kong Cinema." Department of Anthropology, University of South Carolina. (January 23)
- 2006 Discussant. Panel: Jetset or Native? Cosmopolitanism and Folklore in the Taiwanese Cultural Sphere. American Anthropological Association. (November 16)

- 2006 Presentation. “Maudlin Mandopop Melodies.” The French Center for Research on Contemporary China, Academia Sinica, Taiwan. (April 14)
- 2006 Presentation. “Multifarious Musings on Mandopop: A Brief History of Pop Music in Taiwan.” The Lincoln Society, Taipei Taiwan. (January 25)
- 2005 Invited Talk. “The Influence of American Pop Music on Taiwan’s Pop Scene.” AIT’s Mission Speaker Program, National Central University. Taiwan. (December 20)
- 2005 Keynote Speaker. “Mandopop: New Music for a New World.” Graduate Institute of Fashion. Fu-Jen University–The 1st International Conference for Creativity and Innovation in Popular Culture. (December 7)
- 2005 Presentation. “When Transnational is Local: Popular Culture Studies and Taiwan’s Hybrid Identity.” Panel: State Making and Anthropological Complicity? The Case of Taiwan. American Anthropological Association. (December 3)
- 2005 Presentation. “Folk Religion in Taiwan: Innovation for a Changing World.” Socio-Cultural Research Center, Fu-jen University. (November 11)
- 2005 Invited Talk. (Presented in Chinese) “The Anthropology of Sex” (*Renleixue yu xing guannian* 人類學與性觀念). Department of Anthropology, Tsing-Hwa University, Taiwan. (October 20)
- 2005 Discussant. Panel: History, Society and Culture in the Tainan Region. International Conference on Tainan Area Studies, Tainan, Taiwan. (October 15)
- 2005 Chair. Panel: Global Marriage Internet/Works. Asian Digital Cultures Conference, Institute of Ethnology, Academia Sinica, Taipei. (July 29)
- 2005 Colloquium (Presented in Chinese). “Fetus-Ghost Appeasement: Religious Adaptation in Modern Taiwan” (*Yingling chaodu: Xiandai Taiwan de xinyang gaibian* 嬰靈超度：現代台灣的信仰改變). Institute of Ethnology, Academia Sinica, Taiwan. (June 6)
- 2005 Presentation. “Online Fan Humor and Educational Malaise: Cultural Readings of Harry Potter in Taiwan.” Panel: Not Just Cultural Imperialism: Subcultural Production in Taiwan as Critical Social Space. Society for the Study of Multi-Ethnic Literatures of the United States (MELUS), University of Chicago. (April 8)
- 2005 Discussant. Panel: Transition and Transformation: China’s Political Reform. Freeman Foundation Conference on Chinese History–Changing Perspectives on China: New Debates, Approaches, and Challenges in the Twenty-First Century, Lake Forest College. (March 31)
- 2005 Presentation. “The Making of Modern Mythology: Fetus Spirits in Modern Taiwan.” Panel: Fetus and Womb in Buddhism. Revisioning Buddhism: New Methods of Inquiry in the Study of Buddhist Modernity, McGill University. (March 4)



- 2004 Presentation. "Invisible Pop Culture: An Overview of English Scholarship on Taiwan." Panel: Taiwan Studies Group. Association for Asian Studies. (March 5)
- 2003 Colloquium. "Sultry Vixen Spirits and Transgendered Tree Demons: Reality Bent in Hong Kong Cinema." Inter College Language Program (The Stanford Center), National Taiwan University. Taipei, Taiwan. (December 5)
- 2003 Colloquium (Presented in Chinese). "Tears and Tenderness: Gendered Expression in Mandopop." (*Yanlei han wenrou: xingbie biaoshi de zhongwen liuxing yinyue* 眼淚和溫柔: 性別表示的中文流行音樂). National Taiwan University of the Arts. (November 19)
- 2003 Colloquium (Presented in Chinese). "Cries of Joy, Songs of Sorrow: Pop Music in Taiwan" (*Huanle de jiahan, beitonng de ge: Taiwan liuxing yinyue* 歡樂的叫喊悲痛的哥台灣流行音樂). Department of Anthropology, Tsing-Hwa University, Taiwan. (October 22)
- 2003 Colloquium (Presented in Chinese). "Cries of Joy, Songs of Sorrow: Pop Music in Taiwan" (*Huanle de jiaohan, beitonng de ge: Taiwan liuxing yinyue* 歡樂的叫喊背痛的歌台灣流行音樂). Department of Anthropology, Tsing-Hwa University, Taiwan. (October 22)
- 2003 Colloquium (Presented in Chinese). "White Socks, Missing Cows, and Gendered Anomie: Pop Music in Taiwan" (*Baisi wazi, zoushi de niu, yu xingbie de tuoxu: Taiwan liuxing yinyue* 白色襪子, 走失的牛, 與性別的脫序: 台灣流行音樂). Institute of Ethnology, Academia Sinica, Taiwan. (September 8)
- 2003 Colloquium. "Yang-Sucking She-Demons: Penetration, Castration Anxiety, and Other Freudian Angst in Modern Chinese Cinema." Department of Anthropology and the Department of Cinema and Photography, University of Southern Illinois, Carbondale. (April 9)
- 2003 Presentation. "Magic Tricks, Midnight Grave Outings, and Transforming Trees: Performance and Agency in Taiwanese Religion." Panel: Taiwan Studies Group—Individualism in China and Taiwan. Association for Asian Studies. (April 28)
- 2001 Colloquium. Taipei, Taiwan: "Transforming Religious Belief: Abortion and the Spirit World in Taiwan." Inter-University Language Program, Taiwan. (August 15)
- 2001 Presentation. "Yang-Sucking She-Demons: Penetration, Castration Anxiety, and Other Freudian Angst in Modern Chinese Cinema. Panel: Taiwan Studies Group—Facets of Taiwanese Religion, Society, and Culture. Association for Asian Studies. Organizer: Marc L. Moskowitz. (March 23)
- 2000 Presentation. "Fetus-Ghost Appeasement in Modern Taiwan." Panel: Ritual and Meaning in Taiwan. Association for Asian Studies. Organizer: Marc L. Moskowitz. (March 11)

- 1999 Presentation. "Blood Drinking Fetus-Demons: Greed, Loathing, and Vengeance through Sorcery in Taiwan." Panel: Religion at the Millennium II: Religion Confronts Commoditization. American Anthropological Association. (November 19)
- 1999 Colloquium (Presented in Chinese). "Fetus-Ghost Worship in Taiwan" (*Taiwan de yingling chongbai* 台灣嬰靈的崇拜). National Central University Institute of History, Taiwan. (September 21)
- 1999 Presentation. "Fetus-Spirits: Traditional Morality and New Religious Beliefs in Taiwan." Inter-University Program. Taipei, Taiwan. (June 25)
- 1998 Presentation. "The Haunting Fetus: Sexuality, Abortion, and the Spirit World in Taiwan." Panel: Chinese Religion, Reflections from the Field. Organizer: Marc L. Moskowitz. American Anthropological Association. (December 6)
- 1998 Colloquium. "Fetus Ghosts and Fetus Demons: New Religious Practices in Modern Taiwan." UCSD Department of Anthropology. (November 30)

### Mass Media Interviews

- 2022 Online Magazine. "One Man's Journey to Study Go in China Still Resonates with Audiences over Ten Years Later." *Go Magic* (April 14) [https://gomagic.org/one-mans-journey/?fbclid=IwAR0zeclzgc\\_qMPQeYI4XzL5c5kmb-jpTOzOVw\\_L9hEnPuW92MTI5fHX4C5g/](https://gomagic.org/one-mans-journey/?fbclid=IwAR0zeclzgc_qMPQeYI4XzL5c5kmb-jpTOzOVw_L9hEnPuW92MTI5fHX4C5g/)
- 2018 Newspaper. "Quirky Tradition: Why Strippers Appear at Chinese Funerals." (Skurrile Tradition: *Deshalb treten auf chinesischen Beerdigungen Stripperinnen auf.*) *Huffington Post*. German Edition. (March 9) [http://www.huffingtonpost.de/entry/china-beerdigung-stripper-trend\\_de\\_5aa27376e4b07047bec587b0](http://www.huffingtonpost.de/entry/china-beerdigung-stripper-trend_de_5aa27376e4b07047bec587b0)
- 2018 Newspaper. "Why Do Some Chinese Funerals Involve Chinese Strippers." *BBC News*. (February 24) <http://www.bbc.com/news/world-asia-china-43137005>
- 2018 Newspaper. "China is Cracking Down on Funeral Strippers, but it's a Decades-Old 'Religious Practice' in Taiwan." *ABC News*. (February 21) <http://www.abc.net.au/news/2018-02-22/funeral-strippers-a-decades-old-practice-in-taiwan/9473122>
- 2017 Newspaper. "Taiwan's Walking (or Lying) Dead." *Asia Sentinel* (April 19) <http://www.asiasentinel.com/society/taiwan-walking-dead>
- 2017 Newspaper. "50 Pole Dancers Escort Taiwan Politician's Funeral Procession." *CNN*. (January 6) <http://www.cnn.com/2017/01/06/asia/taiwan-pole-dancer-funeral>
- 2017 Newspaper. "Taiwan Politician's Funeral Features 50 Pole Dancers" *BBC* (January

- 6) <http://www.bbc.com/news/world-asia-38528122>
- 2016 Blog. “Funeral Strippers in Taiwan.” *China Policy Institute Blog*. The University of Nottingham. (May 6, 2016)  
<http://blogs.nottingham.ac.uk/chinapolicyinstitute/2016/05/06/funeral-strippers-in-taiwan-qa/>
- 2015 Newspaper. “China to Citizens: Stop Hiring Strippers for Funerals.” *The Washington Post*. (April 24)  
<https://www.washingtonpost.com/news/worldviews/wp/2015/04/24/china-to-citizens-stop-hiring-strippers-for-funerals/>
- 2015 Newspaper. “The Chinese Government is Asking Citizens to Stop Hiring Strippers for Funerals.” *Vice*. (April 23)  
<http://www.vice.com/read/funeral-strippers-are-a-thing-in-rural-china-423>
- 2014 Radio Interview and Podcast. “Go Nation: Chinese Masculinities and the Game of Weiqi in China.” *New Books Network: University of British Columbia*. (March 2)  
<http://newbooksnetwork.com/marc-l-moskowitz-go-nation-chinese-masculinities-and-the-game-of-weiqi-in-china-university-of-california-press-2013-2/>
- 2014 Newspaper. “Taiwan’s ‘Murder’ and ‘Suicide’ Houses.” *Taipei Times*. (Brief mention only.) (August 23)
- 2013 Radio Interview. “Go Nation: Weiqi in China.” *Daybreak America (Voice of America)*. (October 9)
- 2013 Radio Interview. “Taiwan’s Popular Culture.” *Daybreak America (Voice of America)*. (September 13)
- 2013 Magazine. “USC Associate Professor Produces ‘Dancing for the Dead’ Documentary.” *Palmetto Director*, pages 7-8, 24. (Winter)
- 2013 The Television show *Who Wants to be a Millionaire?* included a question about the film for its contestants. <http://people.cas.sc.edu/moskowitz/efc/news.html> (April 12)
- 2012 Radio. “The Occidental Tourist: Let’s Get the (Funerary) Party Started.” *Radio Taiwan International*. (November 12)
- 2012 Newspaper. “Funeral Strippers: Taiwan Showgirls Strip for the Dead During Religious Events Honoring the Deceased.” *The Huffington Post* (October 11).
- 2012 Newspaper. “Taiwan Showgirls Strip for the Dead.” *AP News*. (Brief mention only.) (October 9) [http://www.huffingtonpost.com/2012/10/10/funeral-strippers-taiwan-showgirls-strip\\_n\\_1956234.html](http://www.huffingtonpost.com/2012/10/10/funeral-strippers-taiwan-showgirls-strip_n_1956234.html)
- 2011 Newspaper. “Taiwan ‘Celebra a Vida’ Com Strippers Durante Funeral, diz Antropólogo Americano.” *UOL Notícias (Brazil)*. (August 5)  
<http://noticias.uol.com.br/internacional/ultimas-noticias/2011/08/05/taiwan-celebra-a-vida-com-strippers-durante-funeral-diz-antropologo-americano.htm>

- 2011 Newspaper. "El Mundo Curioso y Hot de los Funerals con Strippers." *Las Últimas Noticias* (Chile's most widely read newspaper). (August 1)
- 2011 Blog. "Inside the Hot and Noisy World of Taiwan's Funeral Strippers." *Funeralwise*. (July 26)
- 2011 Radio Interview. *Newstalk Radio Ireland*. (July 13)
- 2011 Online News. "Taiwan's Funeral Strippers Dance for a Dead Crowd." *io9.com*. (July 9) <http://io9.gizmodo.com/5819625/in-taiwan-you-can-hire-a-stripper-for-your-funeral>
- 2011 Newspaper. "Sending them off with a Smile." *Taipei Times*, pages 13-14. (June 30) <http://www.taipeitimes.com/News/feat/archives/2011/06/30/2003507026/1>
- 2011 Taiwan's TVBS Television News briefly covered my film *Dancing for the Dead* in its news program. (June 12) [https://www.youtube.com/watch?v=XuDbQc1xYvI&feature=player\\_embedded](https://www.youtube.com/watch?v=XuDbQc1xYvI&feature=player_embedded)
- 2007 Television. "Portraits Taiwan—Wu Ching You." *Discovery Channel*. (November 15)
- 2007 Radio Interview. "Miss Teen South Carolina." *Carolina Minute*. (September 17)
- 2006 Radio Interview. "Mandopop." *Groove Zone*. Radio Taiwan International English Programming. (August 12)
- 2006 Newspaper. "Afraid to Give up Ghosts." *Los Angeles Times*, pages 1 and 12.
- 2006 Radio. "Popular Music in Taiwan." Radio Taiwan International French Programming. (April 25)

## **Undergraduate Courses**

The Anthropology of Sex; Digital Cultures; Chinese Popular Culture; Chinese Religions in Practice; Introduction to Anthropology.

## **Graduate Courses**

Anthropological Inquiry (the Department's Graduate Student Core Class on Anthropological Theory); Ethnographic Film; Gender Issues in China; Theorizing Popular Culture; Visual Cultures.