REPORT: COMMITTEE ON CURRICULA & COURSES For consideration by the Faculty Senate at its November 3, 2021 meeting

Full proposal details can be found on the Academic Program Proposal System (APPS) available at:

https://sc.edu/about/offices and divisions/provost/planning/academicprograms/proposals/submitted-for-approval.php

Courses requesting approval to be offered via Distributed Learning are denoted with (DL).

Total proposals:

- 1. 13 Arts and Sciences
- 2. 15 Business
- 3. 9 Education
- 4. 1 Hospitality, Retail & Sport Management
- 5. 1 Information & Communications
- 6. 1 Medicine
- 7. 4 Music
- 8. 2 Public Health

1. COLLEGE OF ARTS AND SCIENCES

Change Concentration / Area of Emphasis /

Program Changes:

a. Department of Geography

Existing Concentration / Area of Emphasis /

<u>Change to Concentration – Bachelor of Science, Geography, Geographic Information Science, 24 to 25 Credit Hours</u>

-	Requirements:	'	•	Requirements:	
Geographic	Geographic Information Science (24-25 hours)		Geographic Information Science (24-25 hours)		5 hours)
At least two courses for the major must be from the 500-level. GEOG 595 can be used to fulfill up to 3 hours of geography elective credit, but not the 500-level requirement.		At least two courses for the major must be from the 500-level. GEOG 595 can be used to fulfill up to 3 hours of geography elective credit, but not the 500-level requirement.		fulfill up	
	Course List				
Course	Title	Credits	Course	Title	Credits
	Geographic Information Systems	3	GEOG 363	Geographic Information Systems	3
Select two of the following: 6		Select two of	the following:	6	
GEOG 341 Cartography			GEOG 341	Cartography	
GEOG 345 Interpretation of Aerial Photographs		GEOG 345	Interpretation of Aerial Photographs		

		0=00=01	<u> </u>	
GEOG 531 Quantitative Methods in Geographic Research		GEOG 531	Quantitative Methods in Geographic Research	
Select three of the following: 1	9			9
		Select three of the following: 1/*		
GEOG 285 Introduction to Drones for Airborne Spatial Data		GEOG 285	Introduction to Drones for	
GEOG 349 Cartographic Animation		0500.040	Airborne Spatial Data	
GEOG 535 Hazards Analysis and Planning		GEOG 349 GEOG 535	Cartographic Animation Hazards Analysis and	
GEOG 541 Advanced Cartography		GEOG 535	Planning	
GEOG 542 Dynamic Cartography		GEOG 541	Advanced Cartography	
GEOG 551 Principles of Remote Sensing		GEOG 542	Dynamic Cartography	
LiDARgrammetric and GEOG 552 Photogrammetric Digital Surface		GEOG 551 GEOG 552	Principles of Remote Sensing LiDARgrammetric and	
Mapping GEOG 554 Spatial Programming		GEOG 552	Photogrammetric Digital	
GEOG 554 Spatial Flogramming GEOG 556 WebGIS			Surface Mapping	
		GEOG 554	Spatial Programming	
GEOG 562 Satellite Mapping and the Global Positioning System		GEOG 556	WebGIS	
GEOG 563 Advanced Geographic Information Systems		GEOG 562	Satellite Mapping and the Global Positioning System	
GEOG 564 GIS-Based Modeling		GEOG 563	Advanced Geographic Information Systems	
		GEOG 564	GIS-Based Modeling	
GEOG 565 Geographic Information System (GIS) Databases and Their Use GEOG 575 Digital Techniques and Applications in Remote Sensing		GEOG 565	Geographic Information System (GIS) Databases	
	0	GEOG 575	and Their Use Digital Techniques and	
GEOG 495 Seminar in Geography Geography Elective: Select one non-GIScience course at the 200-level or above with advisor's	3	0200070	Applications in Remote Sensing	
approval.	3-4	GEOG 495	Seminar in Geography	3
Total Credit Hours	24-25		lective: Select one non-	3-4
¹ GEOG 341, GEOG 345 or GEOG 531 may be used if not used above.			ourse at the 200-level or ne following list:	
		GEOG 201 -	Landform Geography	
		GEOG 202 -	Weather and Climate	
		GEOG 210 - Environments	Peoples, Places, and	
		GEOG 221 - Carolina	Geography of South	
		GEOG 223 - America	Geography of Latin	
		GEOG 224 - America	Geography of North	
		GEOG 225 -	Geography of Europe	
			Geography of the Middle	
		GEOG 228 - Saharan Afric	Geography of Sub-	
		GEOG 310 -	Topics in Geography	
			Cultural Geography	
		GEOGSII -	Cultural Geography	

GEOG 312 - Geography and Global Geopolitics GEOG 313 - Economic Geography GEOG 319 - Cities in a Changing World GEOG 321 - Sustainable Cities GEOG 324 - Landscapes of the United States GEOG 330 - The Geography of Disasters GEOG 343 - Environment and Society GEOG 344 - Geographies of American Cities GEOG 346 - Climate and Society GEOG 347 - Water as a Resource GEOG 348 - Biogeography GEOG 360 - Geography of Wind GEOG 365 - Hurricanes and Tropical Climatology GEOG 370 - America's National Parks GEOG 371 - Air Pollution Climatology GEOG 378 - World Tourism Geography GEOG 380 - Global Geography of Human Rights GEOG 510 - Special Topics in Geographic Research GEOG 511 - Planning and Locational Analysis GEOG 512 - Migration and Globalization GEOG 515 - Political Geography GEOG 516 - Coastal Zone Management GEOG 521 - Landscapes of South Carolina GEOG 525 - Geographical Analysis of Transportation GEOG 530 - Environmental Hazards GEOG 531 - Quantitative Methods in Geographic Research GEOG 535 -Hazards Analysis and Planning GEOG 538 - Global Food Politics

GEOG 544 - Geography of the City GEOG 545 - Synoptic Meteorology GEOG 546 - Applied Climatology GEOG 547 - Fluvial Geomorphology GEOG 549 - Water and Watersheds GEOG 560 - Source Materials for Geographic Instruction GEOG 561 - Contemporary Issues in Geography Education GEOG 566 - Social Aspects of Environmental Planning and Management GEOG 567 - Long-Term Environmental Change GEOG 568 - Human Dimensions of Global Environmental Change GEOG 569 - International Development and the Environment GEOG 570 - Geography of Public Land and Water Policy GEOG 571 - Microclimatology GEOG 573 - Climatic Change and Variability GEOG 581 - Globalization and Cultural Questions GEOG 590 - Beach-Dune Interactions Total Credit Hours 24-25 ¹ GEOG 341, GEOG 345 or GEOG 531 may be used if not used above.

b. Department of Philosophy

Change to Minor - Philosophy Minor, 18 Credit Hours

Existing Cognate and Minor Requirements: Change Cognate and Minor Requirements: Philosophy Minor

Minor Requirements Prerequisite Course (3 Hours)

PHIL 114 (May be used to satisfy a portion of the General Education Requirement)

Required Courses (18 Hours)

Eighteen hours of courses at the 200-level or above.

Philosophy Minor
Minor Requirements
Prerequisite Course (3 Hours)

Course	Title	Credits
PHIL 114	Introduction to Formal Logic I	3
Total Cred	3	

The six courses composing the minor should, to the greatest extent possible, have some common theme. For instance, it is possible for students to choose courses emphasizing the following general areas in philosophy:

- History of Philosophy
- Ethics. Aesthetics and Value Theory (including social and political philosophy)
- Logic, Epistemology, and Metaphysics (including the philosophy of science)

Students in the College of Arts and Sciences, Liberal Arts division should be aware of the fact that they need to take an additional course in philosophy (other than the courses that are being used for the Philosophy minor or PHIL 114 or PHIL 111) to satisfy the Philosophical Reasoning portion of the College's General education Requirements. PHIL 102 may be used for this purpose. Students who may desire to do graduate work in Philosophy are advised to take more than one course at the 500 level.

Courses must have the approval of the student's advisor and an advisor in the Philosophy Department. The approval of the Philosophy advisor may come at any stage of the program.

Required Courses (18 Hours)

Eighteen hours of courses in Philosophy at the 200level or above.

Note: The content of each minor should reflect the student's interests and career aspirations. It should be determined through consultation between the student and the student's academic advisor.

c. Department of Psychology

Change to Major/Degree Program – Bachelor of Arts, Psychology, 120 Credit

Hours

Existing Carolina Core Requirements: Change Carolina Core Requirements:

SCI

BIOL 110 or 1 Lab Science that studies the animal kingdom

Any 4-credit hour CC-SCI course

SCI SCI – Scientific Literacy (8 hours)

- BIOL 101/101L, BIOL 102/102L, BIOL 110, BIOL 120/120L, BIOL 243/243L or BIOL 244/244L
- Any 4-credit hour CC-SCI course

d. Department of Psychology

Change to Major/Degree Program – Bachelor of Science, Psychology, 120 Credit Hours

Existing Carolina Core Requirements: Change Carolina Core Requirements:

SCI – Scientific Literacy (8 hours)	SCI – Scientific Literacy (8 hours)	
 BIOL 110 or 1 Lab Science that studies the animal kingdom Any 4-credit hour CC-SCI course 	 BIOL 101/101L, BIOL 102/102L, BIOL 110, BIOL 120/120L, BIOL 243/243L or BIOL 244/244L Any 4-credit hour CC-SCI course 	

New Course:

CRJU 210 Ethics in Criminal Justice (DL)

Course Changes:

ARTS 545	Internship in Graphic Design New Course Name - Advanced Process and Systems
ARTS 546	Graphic Design II
ARTS 560	Photography Thesis: Portfolio
ARTS 561	Photography Thesis: Exhibition
CRJU 203	Criminal Procedure New Course Number – CRJU 303
HIST 320	The History of Great Britain New Course Name – The History of Great Britain I
HIST 321	The History of Great Britain New Course Name – The History of Great Britain II
SOCY 561	Integrative Research Experience New Course Name – Real World Research Experience

2. DARLA MOORE SCHOOL OF BUSINESS

New Program:

a. Department of Management

Sustainability in Business Concentration, BSBA, Management, 12 Credit Hours

Optional Concentration / Area of Emphasis / Distinction Requirements:

Sustainability in Business Concentration (12 hours) optional

Please consult with your Academic Advisor or department on the courses recommended for individual majors. The sustainability concentration must be taken in conjunction with a major. The department may add additional electives to the Sustainability in Business Concentration, subject to the approval of the Sustainability Curriculum and Research Faculty Committee.

Course	Title	Credits
MKTG 472	Business, Markets and Sustainability	3
Select six to n	ine hours from the following:	6-9
MGMT 407	CSR and Stakeholder Management	
FINA 473	Corporate Governance and Agency Conflicts	
ECON 500	Urban Economics	
ECON 505	International Development Economics	
ECON 548	Environmental Economics	

Course	Title	Credits
MGSC 489	Sustainable Operatoins & Supply Chain Management	
Select zero to t	hree hours from the following:	0-3
ENVR 321	Introduction to Sustainability Management and Leadership	
ENVR 322	Environmental Ethics	
ENVR 331	Integrating Sustainability	
ENVR 533	Sustainability Projects Course	
GEOG 321	Sustainable Cities	
HRTM 485	Sustainable Tourism	
POLI 478	Environmental Policy	

Note: Courses applied in the major may not also fulfill concentration requirements.

Program Changes:

a. Department of Economics

<u>Change to Concentration – BSBA, Business Economics, Sustainability in Business Concentration, 12 Credit Hours</u>

Existing Concentration / Area of Emphasis / Distinction Requirements:	Change Cond Distinction R	centration / Area of Emequirements:	nphasis /
N/A	Sustainability optional	in Business Concentrati	on (12 hours)
	department or majors. The sum in conjunction additional elect Concentration	t with your Academic Ac n the courses recommer ustainability concentration with a major. The depa ctives to the Sustainability, subject to the approva Curriculum and researc	nded for individual on must be taken rtment may add ty in Business I of the
	Course		Credits
	MKTG 472	Business, Markets and Sustainability	3
	Select six to n following:	ine hours from the	6-9
	MGMT 407	CSR and Stakeholder Management	
	FINA 473	Corporate Governance and Agency Conflicts	
	ECON 500	International Development Economics	
	ECON 505	International Development Economics	
	ECON 548	Environmental Economics	

MGSC 489	Sustainable Operations & Supply Chain Management	
Select zero to t following:	hree hours from the	0-3
ENVR 321	Introduction to Sustainability Management and Leadership	
ENVR 322	Environmental Ethics	
ENVR 331	Integrating Sustainability	
ENVR 533	Sustainability Projects Course	
GEOG 321	Sustainable Cities	
HRTM 485	Sustainable Tourism	
POLI 478	Environmental Policy	
Total Credit Hours		12
	applied in the major Ilfill concentration	

b. Department of Finance

<u>Change to Concentration – BSBA, Risk Management and Insurance, Sustainability in Business Concentration, 12 Credit Hours</u>

Existing Concentration / Area of Emphasis / Distinction Requirements:	Change Cond Distinction R	centration / Area of Emequirements:	phasis /
N/A	Sustainability optional	in Business Concentrati	on (12 hours)
	department or majors. The su in conjunction additional elect Concentration	t with your Academic Ac n the courses recommer ustainability concentration with a major. The depa stives to the Sustainability, subject to the approva Curriculum and researc	nded for individual on must be taken rtment may add ty in Business I of the
	Course	Title	Credits
	MKTG 472	Business, Markets and Sustainability	3
	Select six to n	ine hours from the	6-9
	MGMT 407	CSR and Stakeholder Management	
	FINA 473	Corporate Governance and Agency Conflicts	

	ECON 500	International	
	ECON 300	Development	
		Economics	
	=		
	ECON 505	International	
		Development	
		Economics	
	ECON 548	Environmental	
		Economics	
	MGSC 489	Sustainable	
		Operations & Supply	
		Chain Management	
	Select zero to the	hree hours from the	0-3
	following:		
	ENVR 321	Introduction to	
		Sustainability	
		Management and	
		Leadership	
	ENVR 322	Environmental Ethics	
	ENVR 331	Integrating	
		Sustainability	
	ENVR 533	Sustainability	
		Projects Course	
	GEOG 321	Sustainable Cities	
	HRTM 485	Sustainable Tourism	
	POLI 478	Environmental Policy	
	Total Credit		12
	Hours		
	Note: Courses	applied in the major	
		Ifill concentration	
	requirements.		

c. Department of Finance

<u>Change to Concentration – BSBA, Real Estate, Sustainability in Business</u> <u>Concentration, 12 Credit Hours</u>

Existing Concentration / Area of Emphasis / Distinction Requirements:	Change Cond Distinction R	entration / Area of Emequirements:	phasis /
N/A	Sustainability in Business Concentration optional Please consult with your Academic Advis department on the courses recommende majors. The sustainability concentration in conjunction with a major. The departm additional electives to the Sustainability in Concentration, subject to the approval of Sustainability Curriculum and research For Committee.		on (12 hours)
			nded for individual on must be taken rtment may add ty in Business I of the
	Course	Title	Credits
	MKTG 472	Business, Markets and Sustainability	3
	Select six to n	ine hours from the	6-9

MONT 407	CCD and	
MGMT 407	CSR and Stakeholder	
	1	
EINIA 470	Management	
FINA 473	Corporate	
	Governance and	
	Agency Conflicts	
ECON 500	International	
	Development	
	Economics	
ECON 505	International	
	Development	
	Economics	
ECON 548	Environmental	
	Economics	
MGSC 489	Sustainable	
	Operations & Supply	
	Chain Management	
Select zero to t	hree hours from the	0-3
following:		
ENVR 321	Introduction to	
	Sustainability	
	Management and	
	Leadership	
ENVR 322	Environmental Ethics	
ENVR 331	Integrating	
	Sustainability	
ENVR 533	Sustainability	
	Projects Course	
GEOG 321	Sustainable Cities	
HRTM 485	Sustainable Tourism	
POLI 478	Environmental Policy	
. 32 0	only	
Total Credit		12
Hours		12
	applied in the mais:	
	applied in the major	
	Ifill concentration	
requirements.		

d. Department of Finance

<u>Change to Concentration – BSBA, Finance, Sustainability in Business</u> <u>Concentration, 12 Credit Hours</u>

Existing Concentration / Area of Emphasis / Distinction Requirements:	Change Concentration / Area of Emphasis / Distinction Requirements:
N/A	Sustainability in Business Concentration (12 hours) optional
	Please consult with your Academic Advisor or department on the courses recommended for individual majors. The sustainability concentration must be taken in conjunction with a major. The department may add additional electives to the Sustainability in Business

Course	Title	Credits
MKTG 472	Business, Markets and Sustainability	3
Select six to following:	nine hours from the	6-9
MGMT 407	CSR and Stakeholder Management	
FINA 473	Corporate Governance and Agency Conflicts	
ECON 500	International Development Economics	
ECON 505	International Development Economics	
ECON 548	Environmental Economics	
MGSC 489	Sustainable Operations & Supply Chain Management	
C-1t t	o three hours from the	0-3
following:	o tillee flours from the	0-0
ENVR 321	Introduction to Sustainability Management and Leadership	
ENVR 322	Environmental Ethics	
ENVR 331	Integrating Sustainability	
ENVR 533	Sustainability Projects Course	
GEOG 321	Sustainable Cities	
HRTM 485	Sustainable Tourism	
POLI 478	Environmental Policy	
Total Credit Hours		12

e. International Business Department

<u>Change to Concentration – BSBA, International Business, Sustainability in Business Concentration, 12 Credit Hours</u>

Existing Concentration / Area of Emphasis / Distinction Requirements:

Change Concentration / Area of Emphasis / Distinction Requirements:

Distinction Requirements:
N/A

Sustainability in Business Concentration (12 hours) optional

Please consult with your Academic Advisor or department on the courses recommended for individual majors. The sustainability concentration must be taken in conjunction with a major. The department may add additional electives to the Sustainability in Business Concentration, subject to the approval of the Sustainability Curriculum and research Faculty Committee.

Course	Title	Credits
MKTG 472	Business, Markets and Sustainability	3
Select six to ni	ne hours from the	6-9
following:		
MGMT 407	CSR and Stakeholder Management	
FINA 473	Corporate Governance and Agency Conflicts	
ECON 500	International Development Economics	
ECON 505	International Development Economics	
ECON 548	Environmental Economics	
MGSC 489	Sustainable Operations & Supply Chain Management	
Select zero to following:	three hours from the	0-3
ENVR 321	Introduction to Sustainability Management and Leadership	
ENVR 322	Environmental Ethics	
ENVR 331	Integrating Sustainability	
ENVR 533	Sustainability Projects Course	
GEOG 321	Sustainable Cities	
HRTM 485	Sustainable Tourism	
POLI 478	Environmental Policy	
Total Credit Hours		12
	applied in the major ulfill concentration	

f. Department of Management Science

<u>Change to Concentration – BSBA, Management Science, Sustainability in Business Concentration, 12 Credit Hours</u>

Existing Concentration / Area of Emphasis /	Change Concentration / Area of Emphasis /
Distinction Requirements:	Distinction Requirements:

Distinction Requirements:	Distinction Requirements:		
N/A	Sustainability in Business Concentration (12 hours) optional		
	Please consult with your Academic Advisor or department on the courses recommended for individual majors. The sustainability concentration must be taken in conjunction with a major. The department may add additional electives to the Sustainability in Business Concentration, subject to the approval of the Sustainability Curriculum and research Faculty Committee.		
	Course	Title	Credits
	MKTG 472	Business, Markets and Sustainability	3
	Select six to nii following:	ne hours from the	6-9
	MGMT 407	CSR and Stakeholder Management	
	FINA 473	Corporate Governance and Agency Conflicts	
	ECON 500	International Development Economics	
	ECON 505	International Development Economics	
	ECON 548	Environmental Economics	
	MGSC 489	Sustainable Operations & Supply Chain Management	
	Select zero to t following:	hree hours from the	0-3
	ENVR 321	Introduction to Sustainability Management and Leadership	
	ENVR 322	Environmental Ethics	
	ENVR 331	Integrating Sustainability	
	ENVR 533	Sustainability Projects Course	
	GEOG 321	Sustainable Cities	
	HRTM 485	Sustainable Tourism	
	POLI 478	Environmental Policy	

Total Credit Hours	12
Note: Courses applied in the major may not also fulfill concentration requirements.	

g. Department of Marketing

Change to Concentration - BSBA, Marketing, Sustainability in Business Concentration, 12 Credit Hours

Existing Concentration / Area of Emphasis / Distinction Requirements:	Change Cond Distinction Re	entration / Area of Empequirements:	ohasis /
N/A	Sustainability in Business Concentration (12 hours) optional		
	majors. The su	ded for individual n must be taken ment may add y in Business of the	
	Course	Title	Credits
	MKTG 472	Business, Markets and Sustainability	3
	Select six to n following:	ine hours from the	6-9
	MGMT 407	CSR and Stakeholder Management	
	FINA 473	Corporate Governance and Agency Conflicts	
	ECON 500	International Development Economics	
	ECON 505	International Development Economics	
	ECON 548	Environmental Economics	
	MGSC 489	Sustainable Operations & Supply Chain Management	
	Select zero to following:	three hours from the	0-3
	ENVR 321	Introduction to Sustainability Management and Leadership	
	ENVR 322	Environmental Ethics	

ENVR 331	Integrating Sustainability	
ENVR 533	Sustainability Projects Course	
GEOG 321	Sustainable Cities	
HRTM 485	Sustainable Tourism	
POLI 478	Environmental Policy	
Total Credit Hours		12
	applied in the major fill concentration	

New Courses:

FINA 477	Real Estate Development
IBUS 501	International Financial Management
IBUS 502	International Marketing
IBUS 503	International Entrepreneurship
MGSC 489	Sustainable Operations & Supply Chain
MKTG 472	Business, Markets and Sustainability

Course Changes:

IBUS 436 Risk Management and Security Strategies in International Business

3. COLLEGE OF EDUCATION

New Program:

a. Department of Educational Studies

<u>New Major/Degree Program – Bachelor of Arts, Special Education, 120 Credit</u> Hours

Optional Program Introduction:

Overview

This program is designed for undergraduate students interested in a career as a special education teacher. Students will be prepared to work with students with disabilities in P-12 settings. Students who successfully complete the degree and certification requirements and have a positive recommendation by the faculty will be recommended for teacher certification in multi-categorical special education.

Admission to the Professional Program

All University teacher education students must apply and be admitted to Professional Program/Internship at midpoint(s) in their programs prior to final internship (i.e.student teaching). Requirements for admission vary by program, but for undergraduate students include 60 credit hours with a minimum overall GPA of 2.75, successful completion of a state-approved basic skills examination. Students in the BA in Special education must also complete EDTE 201, EDFI 300, EDPY 401, and EDEX 523 with a grade of C or better. Contact your adviser for more information on admission to the Professional Program.

Existing Carolina Core Requirements:

CMW

1. Carolina Core Requirements (31-43 hours)

CMW - Effective, Engaged, and Persuasive Communication: Written (6 hours)

must be passed with a grade of C or higher

any two CC-CMW courses

✓ ARP

ARP - Analytical Reasoning and Problem Solving (6-8 hours)

any two CC-ARP courses

✓ SCI

SCI - Scientific Literacy (7 hours)

• any two CC-SCI courses (one must include a lab)

✓ GFI

GFL - Global Citizenship and Multicultural Understanding: Foreign Language (0-6 hours)

To meet the GFL requirement, students in the BA in Special Education complete the Carolina Core approved courses in Foreign Language (GFL) or by achieving a score of 2 or better on a USC foreign language placement test.

• CC-GFL courses

GHS

GHS - Global Citizenship and Multicultural Understanding: Historical Thinking (3 hours)

anv CC-GHS course

✓ GSS

GSS - Global Citizenship and Multicultural Understanding: Social Sciences (3 hours)

any CC-GSS course

✓ AIU

AIU - Aesthetic and Interpretive Understanding (3 hours)

any CC-AIU course

✓ CMS

CMS – Effective, Engaged, and Persuasive Communication: Spoken Component¹ (0-3 hours)

any overlay or stand-alone CC-CMS course



INF - Information Literacy¹ (0-3 hours)

any overlay or stand-alone CC-INF course



VSR - Values, Ethics, and Social Responsibility¹ (0-3 hours)

any overlay or stand-alone CC-VSR course

Optional College Requirements:

College Requirements (0 hours)

No college-required courses for this program.

Optional Program/Supporting Courses Requirements:

Program Requirements (9-21)

Minor (18 hours) optional

A student may choose to complete a minor consisting of 18 credit hours of prescribed courses. The minor is intended to develop a coherent basic preparation in a second area of study. Courses applied toward general education requirements cannot be counted toward the minor. No course may satisfy both major and minor requirements. All minor courses must be passed with a grade of C or better.

Electives (9-21 hours)

The number of elective hours required depends upon the number of hours used to fulfill other degree requirements. Minimum degree requirements must equal 120 hours. Courses applied toward the optional minor will reduce the number of electives needed to reach 120.

Other Major Requirements:

Major Requirements (68 hours)

A minimum grade of C is required in all major courses.

Education Core

Course	Title	Credits
EDTE 201	Issues and Trends in Teaching and Learning	3
EDFI 300	Schools in Communities	3
EDPY 401	Learners and the Diversity of Learning	3
EDEX 205	Understanding the Foundations of Disability	3
EDEX 523	Introduction to Exceptional Children	3
Total Cred	it Hours	15

¹ Carolina Core Stand Alone or Overlay Eligible Requirements — Overlay-approved courses offer students the option of meeting two Carolina Core components in a single course. A maximum of two overlays is allowed. The total Carolina Core credit hours must add up to a minimum of 31 hours. Some programs may have a higher number of minimum Carolina Core hours due to specified requirements.

Multi-categorical Special Education Core

Course	Title	Credits	
EDEX 301	Introduction to Students with Autism		
EDEX 315	Introduction to Applied Behavior Analysis in Special Education	3	
EDEX 316	Introduction to Functional Behavioral Assessment and Behavior Interventions	3	
EDEX 390	Introduction to Assessment in Special Education	3	
EDEX 491	Introduction to Inclusion with Mild Disabilities	2	
EDEX 392	Collaborative Partnerships in Special Education	3	
EDEX 580	Direct Instruction in Reading for At-Risk Learners	3	
EDEX 582	Teaching Mathematics to Students at Risk	3	
EDEX 640	Managing Problem Behavior in the Classroom	3	
EDEX 670	Nature of Students with Multi-categorical Disabilities	3	
EDEX 671	Instruction of Students with Multi-categorical Disabilities	3	
Total Cred	it Hours	32	

Clinical Experience and Seminar

Course	Title	Credits
EDEX 413	Internship I in Special Education	6
EDEX 426	Seminar in Special Education	3
EDEX 496	Internship II in Special Education	12
Total Credit Hours		21

New Courses:

EDEX 301	Introduction to Students with Autism
EDEX 315	Introduction to Applied Behavior Analysis in Special Education
EDEX 316	Introduction to Functional Behavioral Assessment and Behavior Interventions
EDEX 390	Introduction to Assessment in Special Education
EDEX 392	Collaborative Partnerships in Special Education

EDEX 413 Internship I in Special Education

EDEX 426 Seminar in Special Education

EDEX 496 Internship II in Special Education

4. HOSPITALITY, RETAIL & SPORT MANAGEMENT

Program Change:

a. Sport and Entertainment Management

<u>Change to Major/Degree Program – Bachelor of Science, Sport and Entertainment</u>

Management, 120 Credit Hours

Existing Program Introduction:

Founding Documents Requirement

All undergraduate students must take a 3-credit course or its equivalent with a passing grade in the subject areas of History, Political Science, or African American Studies that covers the founding documents including the United State Constitution, the Declaration of Independence, the Emancipation Proclamation and one or more documents that are foundational to the African American Freedom struggle, and a minimum of five essays from the Federalist papers. This course may count as a requirement in any part of the program of study including the Carolina Core, the major, minor or cognate, or as a general elective. Courses that meet this requirement are listed here.

1. Carolina Core Requirements (31-43 hours)

CMW – Effective, Engaged, and Persuasive Communication: Written (6 hours)

must be passed with a grade of C or higher?

- ENGL 101
- ENGL 102

ARP – Analytical Reasoning and Problem Solving (6-7 hours)

- MATH 122 or MATH 141
- STAT 201

SCI – Scientific Literacy (7 hours)

Two approved CC-SCI courses from the natural sciences including one laboratory selected from Astronomy, Biology, Chemistry, Environmental Science, Geology, Marine Science or Physics

GFL – Global Citizenship and Multicultural Understanding: Foreign Language (0-6 hours)

College of HRSM students must demonstrate proficiency in a foreign language by achieving a score of 2 or higher on the foreign language placement test or by completing one foreign language course through 110 or 121.

CC-GFL courses

GHS – Global Citizenship and Multicultural Understanding: Historical Thinking (3 hours)

• any CC-GHS course

GSS – Global Citizenship and Multicultural Understanding: Social Sciences (3 hours)

• any CC-GSS course

AIU – Aesthetic and Interpretive Understanding (3 hours)

any CC-AIU course

CMS – Effective, Engaged, and Persuasive Communication: Spoken Component¹ (0-3 hours)

SPCH 140

INF – Information Literacy¹ (0-3 hours)

any overlay or stand-alone CC-INF course

VSR – Values, Ethics, and Social Responsibility¹ (0-3 hours)

• any overlay or stand-alone CC-VSR course

Existing College Requirements:

2. College Requirements (21 hours)

Pre-Professional Division Courses (9 hours)

Course List

Course	Title	Credits
RETL 261	Principles of Accounting I	3
RETL 262 Principles of Accounting II		3
SPTE 274	Computer Applications in Hospitality, Retail, and Sport Management	3
Total Credi	it Hours	9

College-Required Courses (12 hours)

Course List

Course	Title	Credits
HRSM 301	HRSM Professional Development Seminar	
HRTM 344	Personnel Organization and Supervision	
RETL 242	HRSM Professional Communications	
or ENGL 463	Business Writing	
SPTE 240	Business Law	3
Total Credit H	ours	12

Existing Program/Supporting Courses Requirements:

¹ Carolina Core Stand Alone or Overlay Eligible Requirements — Overlay-approved courses offer students the option of meeting two Carolina Core components in a single course. A maximum of two overlays is allowed. The total Carolina Core credit hours must add up to a minimum of 31 hours. Some programs may have a higher number of minimum Carolina Core hours due to specified requirements.

3. Program Requirements (14-26 hours)

Supporting Courses (12 hours)

Course List

Course		Title	Credits
Pre-Professi	onal Related Coursework		
ECON 224	Introduction to Economics		3
MGMT 371	Principles of Management		3
MKTG 350	Principles of Marketing		3
Other Relate	ed Coursework		
FINA 363	Introduction to Finance		3
or FINA 333	Finance and Markets		
Total Credit	Hours		12

Existing Cognate and Minor Requirements:

Minor (18 hours) optional

Sport and Entertainment Management majors may pursue a minor in any course of study offered by the College of Hospitality, Retail and Sport Management (HRSM) as well as any other University program with an approved minor. College of HRSM required courses may not be counted toward a minor.

Existing Electives:

Electives (2-14 hours)

The SPTE curriculum includes 2-14 hours of electives, depending on how students fulfill the Carolina Core requirements. Courses used to satisfy the elective requirement, which may include additional SPTE Major Electives, must be approved by the SPTE advisor.

Existing Major Requirements: Change Major Requirements: 4. Major Requirements (42 4. Major Requirements (42 hours) hours) A minimum grade of C is required in all major courses A minimum grade of C is Major Courses (42 hours) required in all major courses Course List Major Courses (42 hours) Title Course Credits Course List Pre-Professional Division Major Courses Course Title Credits SPTE 201 Introduction to Sport Management 3 Pre-Professional Division Major Courses Introduction to Live Entertainment 3 SPTE 201 Introduction to Sport **SPTE 202** Management 3 Management Introduction to Event and Venue SPTE 202 Introduction to Live **SPTE 203** Management **Entertainment Management** SPTE 195 Sport and Entertainment Careers 0 SPTE 203 Introduction to Event and Venue 3 Management SPTE 295 Practicum 1 6 SPTE 295 Practicum 1 Professional Division Major Courses Professional Division Major Courses Sport and Entertainment 3 **SPTE 380** SPTE 380 Sport and Entertainment Marketing Marketing 3

0 1 15 1 1 1	T		0 (15 ()	
SPTE 440 Sport and Entertainment Business and Finance	3	SPTE 440	Sport and Entertainment Business and Finance	3
SPTE 444 Sports and Entertainment Event Management	3	SPTE 444	Sports and Entertainment Event Management	3
SPTE 495 Internship in Sport and Entertainment Management	6	SPTE 495	Internship in Sport and Entertainment Management	6
Select four of the following:	12	Select four	of the following:	12
Sport and Entertainment in		SPTE 101	The Student-Athlete Experience	
SPTE 110 Sport and Entertainment in American Life		SPTE 110	Sport and Entertainment in American Life	
SPTE 302 Artist Representation and Management		SPTE 302	Artist Representation and Management	
SPTE 303 Live Entertainment Tour Management			Live Entertainment Tour	
SPTE 305 The Business of NASCAR		SPTE 303	Management	
SPTE 310 Collegiate Athletics		SPTE 305	The Business of NASCAR	
SPTE 315 NCAA Compliance		SPTE 310	Collegiate Athletics	
SPTE 320 Sport and the Law		SPTE 315	NCAA Compliance	
SPTE 325 Resort and Club Recreation Programming			Sport and the Law	
SPTE 340 The Sporting Goods Industry		SPTE 325	Resort and Club Recreation Programming	
SPTE 342 Sport and Entertainment		SPTE 330	The Summer Olympic Games	
Pick Management in Sport and		SPTE 335	The Business of Baseball	
SPTE 376 Entertainment		SPTE 340	The Sporting Goods Industry	
SPTE 385 Ethics in Sport and Entertainment Business		SPTE 342	Sport and Entertainment Contracts and Negotiations	
SPTE 399 Independent Study		SPTE 376	Risk Management in Sport and	
SPTE 402 Entertainment and the Law		SF1E 3/0	Entertainment	
SPTE 404 Promoting Entertainment Events	5	SPTE 385	Ethics in Sport and Entertainment Business	
SPTE 410 Sport and Entertainment in Popular Culture		SPTE 399	Independent Study	
SDTE 430 Sport and Entertainment		SPTE 402	Entertainment and the Law	
SPTE 430 Services Marketing		SPTE 404	Promoting Entertainment Events	
SPTE 435 Spectator Facilities Management		SPTE 410	Sport and Entertainment in Popular Culture	
SPTE 450 Sales in Sport and		SPTE 415	Sport in Film	
Entertainment Business SPTE 490 Special Topics in Sport and		SPTE 430	Sport and Entertainment Services Marketing	
Entertainment Management		SPTE 435	Spectator Facilities Management	
SPTE 498 Research Experience SPTE 499 Senior Thesis		SPTE 450	Sales in Sport and Entertainment	
SPTE 499 Senior Triesis SPTE 501 Trends and Issues in Sport and Entertainment Management		SPTE 490	Special Topics in Sport and	
Managing Part Time Employees	;		Entertainment Management	
SPTE 545 Managing Part-Time Employees and Volunteers		SPTE 498 SPTE 499	Research Experience Senior Thesis	
SPTE 570 Special Topics in Global Sport			Trends and Issues in Sport and	
SPTE 580 Business Principles in Sport Management.		SPTE 501	Entertainment Management	
SPTE 590 Special Topics in Live Entertainment and Sport		SPTE 545	Managing Part-Time Employees and Volunteers	
Spite 625 Sport and Entertainment Event		SPTF 550	The Business of Esports	

Integrated Marketing SPTE 650 Communication in Sport and Entertainment

Total Credit Hours

42

¹ SPTE 295 is the final course taken in the Pre-Professional Division required hours. Students must achieve the required 2.75 GPA prior to enrolling in SPTE 295.

Concentrations (12 hours) optional

Sport and Entertainment Management majors may pursue a concentration in one of three areas: entertainment management, sport management, or venue and event management. The concentration will fulfill the SPTE Electives requirement of the major. Requirements for the concentrations are:

Entertainment Management (12 hours)

Course List

	00000 2.00	
Course	Title	Credits
SPTE 302	Artist Representation and Management	3
SPTE 303	Live Entertainment Tour Management	3
SPTE 402	Entertainment and the Law	3
SPTE 590	Special Topics in Live Entertainment and Sport	3
Total Cred	it Hours	12

Sport Management (12 hours)

Course List

Course	Title	Credits
SPTE 310	Collegiate Athletics	3
SPTE 320	Sport and the Law	3
SPTE 450	Sales in Sport and Entertainment Business	3
SPTE 580	Business Principles in Sport Management.	3
Total Credit Hours		12

Venue and Event Management (12 hours)

Course List

	Oddisc List	
Course	Title	Credits
SPTE 325	Resort and Club Recreation Programming	3
SPTE 342	Sport and Entertainment Contracts and Negotiations	3

SPTE 560	Performing Arts Management and Leadership	
SPTE 565	Business of Broadway	
SPTE 570	Special Topics in Global Sport	
SPTE 580	Business Principles in Sport Management.	
SPTE 585	Sports Economics	
SPTE 590	Special Topics in Live Entertainment and Sport	
SPTE 635	Sport and Entertainment Event Development	
SPTE 650	Integrated Marketing Communication in Sport and Entertainment	
SPTE 655	Social Media in Live Entertainment and Sport	
Total Credi	t Hours	42

SPTE 295 is the final course taken in the Pre-Professional Division required hours. Students must achieve the required 2.75 GPA prior to enrolling in SPTE 295.

Concentrations (12 hours) optional

Sport and Entertainment Management majors may pursue a concentration in one of three areas: entertainment management, sport management, or venue and event management. The concentration will fulfill the SPTE Electives requirement of the major. Requirements for the concentrations are:

Entertainment Management (12 hours)

Course List			
Course	Title	Credits	
SPTE 302	Artist Representation and Management	3	
SPTE 303	Live Entertainment Tour Management	3	
SPTE 402	Entertainment and the Law	3	
SPTE 590	Special Topics in Live Entertainment and Sport	3	
Total Credit Hours 12			

Sport Management (12 hours)

	Course List	
Course	Title	Credits
SPTE 310	Collegiate Athletics	3
SPTE 320	Sport and the Law	3
SPTE 450	Sales in Sport and Entertainment Business	3

SPTE 435	Spectator Facilities Management	3
SPTE 545	Managing Part-Time Employees and Volunteers	3
Total Credit Hours		12

B.S. with Distinction (51 hours)

The Departmental Undergraduate Research Track is available to students majoring in sport and entertainment management who wish to participate in significant research activities of the major field in collaboration with, or under the supervision of, a faculty mentor.

Prerequisite

A minimum GPA of 3.50 in major courses, 3.30 institutional GPA.

Requirements

Three courses in addition to the major requirements:

Course List

Course	Title	Credits
SPTE 498	Research Experience	3
SPTE 499	Senior Thesis	3
SPTE 501	Trends and Issues in Sport and Entertainment Management	3
Total Credit Hours		9

Additional Requirements

- Presentation of the senior thesis in an appropriate venue (SEVT, USC Discovery Day, IAVM research session, NASSM, CSRI).
- A written sponsorship agreement from the faculty mentor will be placed on file in the department office.
- Students who successfully fulfill these requirements with a GPA of at least 3.50 in all major courses and a 3.30 overall GPA will be awarded their degree "With Distinction in Sport and Entertainment Management" upon graduation.

SPTE 580	Business Principles in Sport Management.	3
Total Credit	Hours	12

Venue and Event Management (12 hours)

Course List		
Course	Title	Credits
SPTE 325	Resort and Club Recreation Programming	3
SPTE 342	Sport and Entertainment Contracts and Negotiations	3
SPTE 435	Spectator Facilities Management	3
SPTE 545	Managing Part-Time Employees and Volunteers	3
Total Credit Hours		12

B.S. with Distinction (51 hours)

The Departmental Undergraduate Research Track is available to students majoring in sport and entertainment management who wish to participate in significant research activities of the major field in collaboration with, or under the supervision of, a faculty mentor.

Prerequisite

A minimum GPA of 3.50 in major courses, 3.30 institutional GPA.

Requirements

Three courses in addition to the major requirements:

Course List		
Course	Title	Credits
SPTE 498	Research Experience	3
SPTE 499	Senior Thesis	3
SPTE 501	Trends and Issues in Sport and Entertainment Management	3
Total Credit Hours		9

Additional Requirements

- Presentation of the senior thesis in an appropriate venue (SEVT, USC Discovery Day, IAVM research session, NASSM, CSRI).
- A written sponsorship agreement from the faculty mentor will be placed on file in the department office.
- Students who successfully fulfill these requirements with a GPA of at least 3.50 in all major courses and a 3.30 overall GPA will be

awarded their degree "With Distinction in Sport and Entertainment Management" upon graduation.

5. COLLEGE OF INFORMATION AND COMMUNICATIONS

New Course:

JOUR 243 Sport Activism and Media

6. SCHOOL OF MEDICINE

Course Change:

NPSY 763 LGBT Issues Counseling and Rehabilitation New Course Number – RCON 610

7. SCHOOL OF MUSIC

Program Change:

a. School of Music

Change to Major/Degree Program – Bachelor of Music, 128 Credit Hours

Existing Program Introduction:

Learning Outcomes

- All BA & BM candidates will perform a series of jury exams on their primary instrument or voice. Each
 exam will engage the candidate in performance of a wide array of musical styles reflective of
 undergraduate-level literature.
- All BA & BM candidates will demonstrate fundamental piano skills, including performing, transposing, harmonizing, and sight-reading at levels appropriate for undergraduate music majors.
- All BM candidates with a performance or jazz studies emphasis will perform one half-recital and one-full
 recital on their primary instrument. Each recital will consist of a wide array of musical styles reflective of
 undergraduate-level repertoire.
- All BM candidates in music education will demonstrate the ability to plan level-appropriate lessons and
 execute plans successfully in authentic teaching contexts in their area of specialty (band, choir, orchestra,
 elementary).

Admissions

Entrance Requirements

All applicants to the School of Music must audition on their principal instrument or voice. Admission to any specific degree is dependent on the qualifying audition. A student who wishes to enter the School of Music from another college on the Columbia campus must be in good standing and have a cumulative GPA of 2.25 or higher. A student who wishes to enter the School of Music from another USC campus must fulfill one of the following:

1. Be in good standing, meet the admission requirements for a baccalaureate degree on the Columbia campus, and have a cumulative GPA of 2.25 or higher.

2. Be in good standing and have completed 30 semester hours with a GPA of 2.25 or higher on a USC campus. Transfer applicants from regionally accredited colleges and universities are required to have a minimum GPA of 2.25 (on a 4.00 scale) on all college-level courses attempted. If fewer than 30 semester hours of college-level work have been attempted, the applicant must meet both transfer and freshman entrance requirements.

Degree Requirements (128-132 hours)

See School of Music for information about progression requirements and special academic opportunities.

Additional information is available in the "Undergraduate Academic Regulations" chapter of this bulletin, the School of Music's Handbook for Undergraduate Students, or from the Office of Music Studies.

Program of Study

Program Summary

Requirements	Credit Hours
1. Carolina Core	31-43
2. College Requirements	0
3. Program Requirements	0-7
4. Major Requirements	90-94

Founding Documents Requirement

All undergraduate students must take a 3-credit course or its equivalent with a passing grade in the subject areas of History, Political Science, or African American Studies that covers the founding documents including the United State Constitution, the Declaration of Independence, the Emancipation Proclamation and one or more documents that are foundational to the African American Freedom struggle, and a minimum of five essays from the Federalist papers. This course may count as a requirement in any part of the program of study including the Carolina Core, the major, minor or cognate, or as a general elective. Courses that meet this requirement are listed here.

Existing Carolina Core Requirements:



CMW – Effective, Engaged, and Persuasive Communication: Written (6 hours)

must be passed with a grade of C or higher

- ENGL 101
- ENGL 102



ARP - Analytical Reasoning and Problem Solving (6-8 hours)

• two CC-ARP courses



SCI – Scientific Literacy (7 hours)

two CC-SCI courses, including one 4-credit hours laboratory science

✓ GFL

GFL - Global Citizenship and Multicultural Understanding:

Foreign Language (0-7 hours)

Demonstration of proficiency in one foreign language equivalent to the minimum passing grade on the exit examination in the 110 or 121 course.

• CC-GFL courses

☑ GHS

GHS - Global Citizenship and Multicultural Understanding:

Historical Thinking (3 hours)

• any CC-GHS course

✓ GSS

GSS - Global Citizenship and Multicultural Understanding:

Social Sciences (3 hours)

any CC-GSS course

✓ AIU

AIU – Aesthetic and Interpretive Understanding (3 hours)

must be passed with a grade of C or higher?

MUSC 115

✓ CMS

CMS - Effective, Engaged, and Persuasive Communication:

Spoken Component¹ (0-3 hours)

• any overlay or stand-alone CC-CMS course

✓ INF

INF – Information Literacy¹ (0-3 hours)

• any overlay or stand-alone CC-INF course

✓ VSR

VSR – Values, Ethics, and Social Responsibility¹ (0-3 hours)

• any overlay or stand-alone CC-VSR course

Existing College Requirements:

No college-required courses for this program.

Existing Program/Supporting Courses Requirements:

3. Program Requirements (0-7 hours)

Electives (0-7 hours)

The number of non-music electives needed depends on how Carolina Core courses are fulfilled. The number of hours of Carolina Core courses and non-music electives must equal 38 hours. No courses of

¹ Carolina Core Stand Alone or Overlay Eligible Requirements — Overlay-approved courses offer students the optior course. A maximum of two overlays is allowed. The total Carolina Core credit hours must add up to a minimum of 3 minimum Carolina Core hours due to specified requirements.

a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the School of Music. The School of Music allows the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the School of Music.

Existing Cognate and Minor Requirements:

This program does not have a cognate or minor requirement.

Existing Electives:

Electives (0-7 hours)

The number of non-music electives needed depends on how Carolina Core courses are fulfilled. The number of hours of Carolina Core courses and non-music electives must equal 38 hours. No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the School of Music. The School of Music allows the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the School of Music.

Existing Major Requirements:

APPS is not displaying the existing program requirements and changes correctly. Please see https://www.sc.edu/about/offices_and_divisions/distributed_learning/files/2022_music_bm_existing_new.pdf for a pdf outlining the existing and new program changes.

Change Major Requirements:

APPS is not displaying the existing program requirements and changes correctly. Please see https://www.sc.edu/about/offices_and_divisions/distributed_learning/files/2022_music_bm_existing_new.pdf for a pdf outlining the existing and new program changes.

b. School of Music

Change to Major/Degree Program – Bachelor of Arts, Music, 121 Credit Hours

Existing Program Introduction:

Learning Outcomes

- All BA & BM candidates will perform a series of jury exams on their primary instrument or voice. Each
 exam will engage the candidate in performance of a wide array of musical styles reflective of
 undergraduate-level literature.
- All BA & BM candidates will demonstrate fundamental piano skills, including performing, transposing, harmonizing, and sight-reading at levels appropriate for undergraduate music majors.
- All BM candidates with a performance or jazz studies emphasis will perform one half-recital and onefull recital on their primary instrument. Each recital will consist of a wide array of musical styles reflective of undergraduate-level repertoire.
- All BM candidates in music education will demonstrate the ability to plan level-appropriate lessons and
 execute plans successfully in authentic teaching contexts in their area of specialty (band, choir,
 orchestra, elementary).

Admissions

Entrance Requirements

All applicants to the School of Music must audition on their principal instrument or voice. Admission to any specific degree is dependent on the qualifying audition. A student who wishes to enter the School of Music from

another college on the Columbia campus must be in good standing and have a cumulative GPA of 2.25 or higher. A student who wishes to enter the School of Music from another USC campus must fulfill one of the following:

- 3. Be in good standing, meet the admission requirements for a baccalaureate degree on the Columbia campus, and have a cumulative GPA of 2.25 or higher.
- 4. Be in good standing and have completed 30 semester hours with a GPA of 2.25 or higher on a USC campus. Transfer applicants from regionally accredited colleges and universities are required to have a minimum GPA of 2.25 (on a 4.00 scale) on all college-level courses attempted. If fewer than 30 semester hours of college-level work have been attempted, the applicant must meet both transfer and freshman entrance requirements.

Degree Requirements (121 hours)

See School of Music for information about progression requirements and special academic opportunities.

Additional information is available in the "Undergraduate Academic Regulations" chapter of this bulletin, the School of Music's Handbook for Undergraduate Students, or from the Office of Music Studies.

Program of Study

Program Summary

Requirements	Credit Hours
1. Carolina Core	32-44
2. College Requirements	0
3. Program Requirements	15-40
4. Major Requirements	49-67

Founding Documents Requirement

All undergraduate students must take a 3-credit course or its equivalent with a passing grade in the subject areas of History, Political Science, or African American Studies that covers the founding documents including the United State Constitution, the Declaration of Independence, the Emancipation Proclamation and one or more documents that are foundational to the African American Freedom struggle, and a minimum of five essays from the Federalist papers. This course may count as a requirement in any part of the program of study including the Carolina Core, the major, minor or cognate, or as a general elective. Courses that meet this requirement are listed here.

Existing Carolina Core Requirements:



CMW - Effective, Engaged, and Persuasive Communication: Written (6 hours)

must be passed with a grade of C or higher

- ENGL 101
- ENGL 102



ARP - Analytical Reasoning and Problem Solving (6-8 hours)

any CC-ARP courses





• two 4-credit hour CC-SCI courses



GFL - Global Citizenship and Multicultural Understanding:

Foreign Language (0-6 hours)

Demonstration of proficiency in one foreign language equivalent to the minimum passing grade on the exit examination in the 122 course is required, if not already met through Carolina Core or the foreign language placement exam.

• CC-GFL courses



GHS – Global Citizenship and Multicultural Understanding:

Historical Thinking (3 hours)

• any CC-GHS course

✓ GSS

GSS - Global Citizenship and Multicultural Understanding: Social Sciences (3 hours)

• any CC-GSS course

🗹 AIU

AIU - Aesthetic and Interpretive Understanding (3 hours)

must be passed with a grade of C or higher

MUSC 115

CMS

CMS – Effective, Engaged, and Persuasive Communication: Spoken Component¹ (0-3 hours)

• any overlay or stand-alone CC-CMS course

✓ INF

INF - Information Literacy¹ (0-3 hours)

• any overlay or stand-alone CC-INF course

✓ VSR

VSR – Values, Ethics, and Social Responsibility¹ (0-3 hours)

any overlay or stand-alone CC-VSR course

¹ Carolina Core Stand Alone or Overlay Eligible Requirements — Overlay-approved courses offer students t single course. A maximum of two overlays is allowed. The total Carolina Core credit hours must add up to a mi number of minimum Carolina Core hours due to specified requirements.

Existing College Requirements:

No college-required courses for this program.

Existing Program/Supporting Courses Requirements:

3. Program Requirements (15-40 hours)

Supporting Courses (15-18 hours)

Foreign Language (0-3 hours)

• only if needed to meet 122-level proficiency

History (3 hours)

 The School of Music requires one U.S. History and one non-U.S. History course, both of which must be chosen from the approved Carolina Core GHS courses. Whichever is not fulfilled through the Carolina Core GHS requirement must be fulfilled through this Program Requirement.

Social Science (3 hours)

Choose any from the list of CC-GSS approved courses.

Humanities (9 hours)

 Students who choose to complete the Musical Theatre Concentration must select <u>THEA 170</u> as one of their Humanities courses.

Existing Cognate and Minor Requirements:

Cognate or Minor (0-18 hours)

must be passed with a grade of C or higher

 Students must choose to complete a cognate (12 hours) or a minor (18 hours). The Cognate or Minor requirement is optional for students who choose to complete the Musical Theatre Concentration.

Existing Electives:

Electives (0-13 hours)

No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the School of Music. The School of Music allows the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the School of Music.

Existing Major Requirements:

4. Major Requirements (49-67 hours)

a minimum grade of C is required in all major courses

Major Courses (43 hours)

Course List

Course	Title	Credits
MUSC 100	Recital Class (5 semesters are required)	0

Change Major Requirements:

4. Major Requirements (49-67 hours)

a minimum grade of C is required in all major courses

Major Courses (43 hours)

Course	Title	Credits
MUSC 100	Recital Class (5 semesters are required)	0
MUSC 100A	Music Advocacy I: Understanding the Power of Your Music	0
MUSC 100L	Recital Class Laboratory	1

MUSC 100A	Music Advocacy I: Understanding the Power of Your Music	0
MUSC 100L	Recital Class Laboratory	1
MUSC 116	Music Theory II	3
MUSC 117	Aural Skills I	1
MUSC 118	Aural Skills II	1
MUSC 215	Music Theory III	3
MUSC 216	Music Theory IV	3
MUSC 217	Aural Skills III	1
MUSC 218	Aural Skills IV	1
MUSC 353	History of Western Music I	3
MUSC 354	History of Western Music II	3
MUSC 455	History of Western Music III	3
Applied Music Courses ¹		
MUSC 111		12
Ensembles		
Select 8 hours ²		8
Total Credit Hours		43

¹ Must be completed satisfactorily for a minimum of six semesters & 12 hours of credit.

² Students must complete a minimum of 4 semesters in a major ensemble and are required to participate in the major ensemble most closely related to their primary instrument. Students must declare a primary instrument upon acceptance into the program. The major ensembles are: Marching Band, Symphonic Winds, Wind Ensemble, University Orchestra, Concert Choir, & University Chorus. Ensembles require an audition for membership. Regulations for attendance at ensemble rehearsals & performances are different from regulations for class attendance. Members of ensembles are expected to be present at every rehearsal & performance, unless excused by the conductor. Courses which qualify for the Chamber Music requirement include all MUSC 130 courses with a suffix of A-Z and topics in: Voice, String, Percussion, Wind, Guitar, and Keyboard, Students who choose to complete the Musical Theatre concentration must complete 4 semesters of

MUSC 117	Aural Skills I	1
MUSC 118	Aural Skills II	1
MUSC 215	Music Theory III	3
MUSC 217	Aural Skills III	1
MUSC 218	Aural Skills IV	1
MUSC 353	History of Western Music I	3
MUSC 354	History of Western Music II	3
Choose one N	 Music History course from the	3
MUSC 445	Special Topics in Musicology & Ethnomusicology	
MUSC 544	Topics in Music History	
Choose 2 The	eory Electives from the	6
following cour	ses:	
MUSC 312	Counterpoint	
MUSC 313	20 th Century Tech. and Materials	
MUSC 315	Topics in Music Theory	
MUSC 319	Jazz Theory I	
MUSC 320	Jazz Theory II	
MUSC 515	Orchestration	
MUSC 518	Form and Analysis	
MUSC 525	Post-Tonal Theory	
MUSC 526	Analytical Studies	
MUSC 528	Seminar in Music Theory	
Applied Mus		
MUSC MUSC 111A - MUSC 111Z		12
Ensembles	I	
Select 8 hours	s ²	8
Total Credit Hours		43
i otal Cieult	ilouis	43

- Must be completed satisfactorily for a minimum of six semesters & 12 hours of credit.
- Students must complete a minimum of 4 semesters in a major ensemble and are required to participate in the major ensemble most closely related to their primary instrument. Students must declare a primary instrument upon acceptance into the program. The major ensembles are: Marching Band, Symphonic Winds, Wind Ensemble, University Orchestra, Concert Choir, & University Chorus. Ensembles require an audition for membership. Regulations for attendance at ensemble rehearsals & performances are different from regulations for class attendance. Members of ensembles are expected to be present at every rehearsal & performance, unless excused by the conductor. Courses which qualify for the Chamber Music requirement include all MUSC 130 courses with a suffix of A-Z (MUSC 130A - MUSC 130Z) and topics in: Voice, String, Percussion, Wind, Guitar, and Keyboard. Students who choose to complete the Musical Theatre

musical theatre ensemble, selected from MUSC 130M and MUSC 450.

Major Electives (6 hours)

Students must complete a minimum of 6 hours of music major electives, including MUED 155 & MUED 156 (or demonstration of piano proficiency is required), if needed, or MUSC 278 for those whose primary medium is voice. Students who choose to complete the Music Theatre Concentration must choose MUSC 278 or MUSC 500 as two hours of their Major Electives.

Concentration in Musical Theatre (18 hours) *optional*

Students who choose to complete a concentration in Musical Theatre may not also choose to complete a Theatre Minor.

Course List

redits

concentration must complete 4 semesters of musical theatre ensemble, selected from MUSC 130M and MUSC 450.

Major Electives (6 hours)

Students must complete a minimum of 6 hours of music major electives, including MUED 155 & MUED 156 (or demonstration of piano proficiency is required), if needed, or MUSC 278 for those whose primary medium is voice. Students who choose to complete the Music Theatre Concentration must choose MUSC 278 or MUSC 500 as two hours of their Major Electives.

Concentration in Musical Theatre (18 hours) optional

Students who choose to complete a concentration in Musical Theatre may not also choose to complete a Theatre Minor.

Course	Title	Credits
DANC 102B	Ballet Technique I	2
DANC 112B	Contemporary Dance Technique I	2
DANC 178	Jazz Dance Technique I	2
THEA 240	Beginning Voice and Speech	3
THEA 270	Beginning Acting	3
THEA 280	Elements of Design for Theatre Production	3
THEA 370	Intermediate Acting	3
Total Credit Hours		18

Course Changes:

MUSC 353 History of Western Music I

MUSC 354 History of Western Music II

8. ARNOLD SCHOOL OF PUBLIC HEALTH

New Courses:

EXSC 641 Neuromuscular Basis of Functional Strength Training

EXSC 651 Analysis of Everyday Motor Behavior